


# Stichera on "Lord, I Call"

Triodion - Sunday of the Veneration of the Cross

Tone 5  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto




Shine, O Cross of the Lord! Il-lumine the hearts of those who

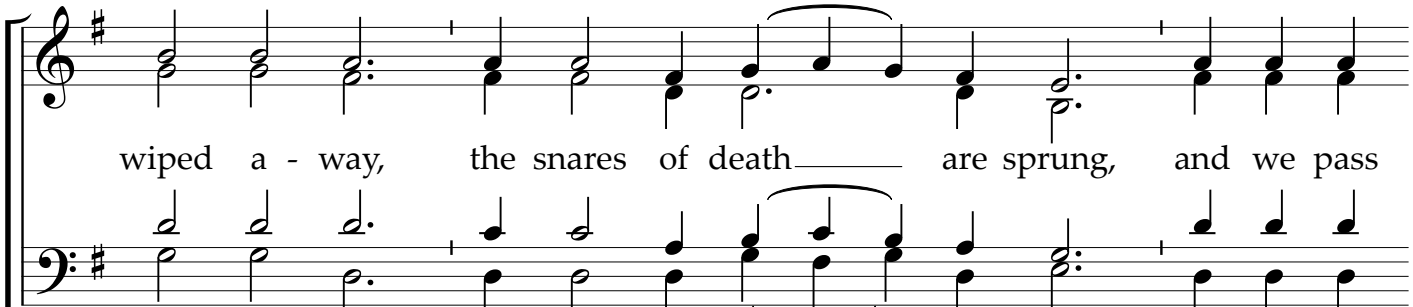
Tenor  
Bass



hon - or you! With love in-spired by God, we em-brace you,



for you are the only hope of the world. Through you our tears are



wiped a - way, the snares of death are sprung, and we pass

o - ver into ever - last - ing joy. Through the Cross reveal Your

beau - ty to us, O Lord! Help Your servants who ask for mer - cy

in faith! // Bestow upon us the fruits — of ab - sti - nence!

Sticheron 2

Soprano  
Alto

Tenor  
Bass

Hail, O life - bear - ing Cross: bright paradise of the Church, the

tree of in - cor - rup - tion! You have ob - tained for us the joy of

ev - er - last - ing glo - - - ry. Through you, the hosts of demons

are driv - en out; the choirs of Angels are a - mazed and re - joice;

the com - pa - ny of the faithful gathers in cel - e - bra - - - tion.

O un - con - querable weapon, unbroken strong - hold, triumph of Orthodox

Chris - tians and pride of priests, // by following you may we witness the

Passion and Resur-rec - tion of Christ— our God!

Sticheron 3

Soprano Alto  
Tenor Bass

Hail, O life - bear - ing Cross: the in - vincible weapon of

god - li-ness, the gate of Paradise, the protection of the faith - ful!

The Cross is the might of the Church, through which corruption is

a - bol - ished, through which the pow - er of death— is crushed.

The Cross raises us up from earth to heav - en. The Cross is the enemy of

Sa - tan. The Cross is the glo - ry of mar - - tyrs. The Cross

is the haven of sal - va - tion, // and grants the world - great mer - cy.

Sticheron 4

Soprano  
Alto

Tenor  
Bass

Come, O Adam and Eve, our first father and moth - er, you fell

from di - vine glo - ry through the en - vy of the mur - der - er of man!

Bit - ter was the pleasure of the Tree of old; but see, the honored

Tree of the Cross draws near! Run with haste and embrace— it in joy,

cry - ing out with faith: "You are our help, O most-pre - cious Cross!

We eat of your fruit and gain in - cor - rup - - - tion! // We are

restored again to Eden, having re - ceived— great mer - cy!"

# Doxastichon at "Lord, I Call"

Triodion - Sunday of the Veneration of the Cross

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 3

Soprano  
Alto

Wish - ing to restore all man-kind — to life, You ac - cept - ed

Tenor  
Bass

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff. The Tenor and Bass parts are written on a single bass clef staff. The key signature is one sharp (F#). The lyrics are: "Wish - ing to restore all man-kind — to life, You ac - cept - ed".

crucifixion, O Christ <sup>(our)</sup> God. Burn - ing with bound - less love — for man,

Detailed description: This system contains the second two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff. The Tenor and Bass parts are written on a single bass clef staff. The key signature is one sharp (F#). The lyrics are: "crucifixion, O Christ <sup>(our)</sup> God. Burn - ing with bound - less love — for man,".

You took the quill of the Cross in Your hand; dip - ping it in

Detailed description: This system contains the third two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff. The Tenor and Bass parts are written on a single bass clef staff. The key signature is one sharp (F#). The lyrics are: "You took the quill of the Cross in Your hand; dip - ping it in".

ink of roy - al crim - - - son, You signed our release with

Detailed description: This system contains the final two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff. The Tenor and Bass parts are written on a single bass clef staff. The key signature is one sharp (F#). The lyrics are: "ink of roy - al crim - - - son, You signed our release with".

blood-stained fin - gers. Though temp-ta - tions as-sault us,

may we nev - er for-sake You a - gain! Have mer - cy on Your

de-spair-ing peo - ple, O long-suf - fer - ing Mas - ter! //

Arise and fight Your en - e - mies in Your al-might - y power!