

St. John of the Ladder

At "LORD, I CALL"

Note: At "Lord, I Call," we sing six stichera of the Resurrection in the tone of the week, and the following stichera from the Triodion.

Common Chant,
arranged from
LVOV/BAKHMETEVA

Sticheron 1: Tone 8

Soprano Alto

(Melody in Alto)

THE LORD'S PRAIS - ES WERE ALWAYS ON YOUR LIPS, O HOLY FA -

Tenor Bass

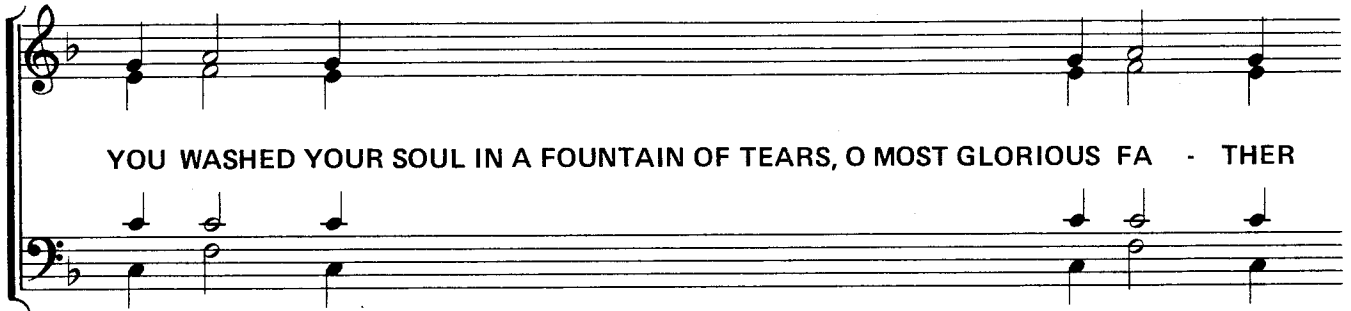
THE JOHN. WITH DEEP WISDOM YOU SEARCHED THE SCRIP - TURES,

WHICH TEACH US TO DE - NY OUR - SELVES. YOU BECAME RICH IN THE BLESS -

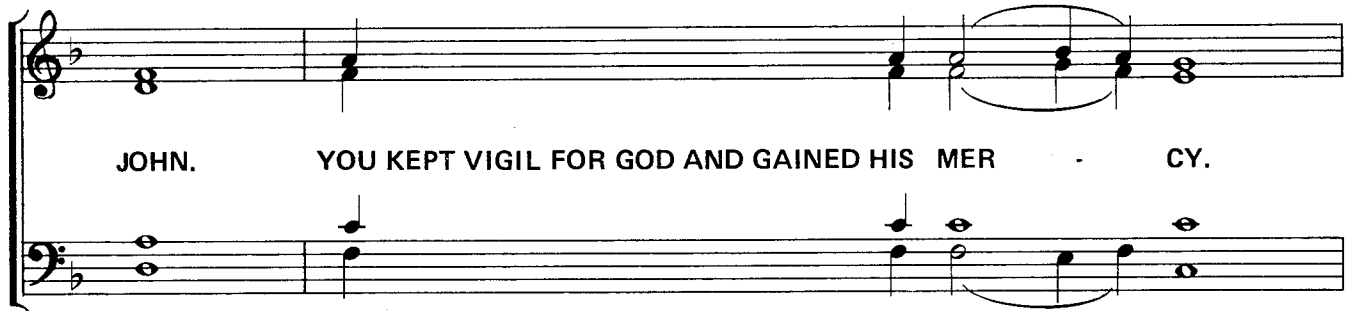
INGS OF GRACE. OVERTHROWING THE CRAFTINESS OF THE DEV - IL.

(Twice)

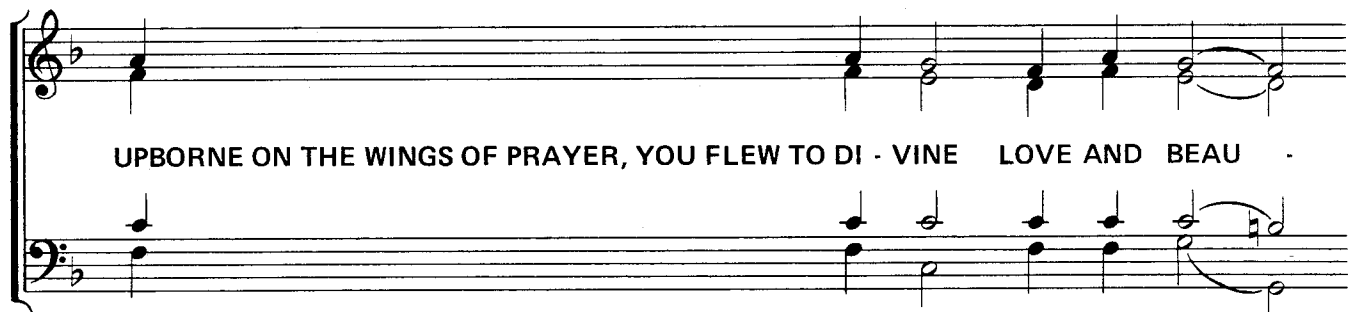
Sticheron 2: In the same Tone.



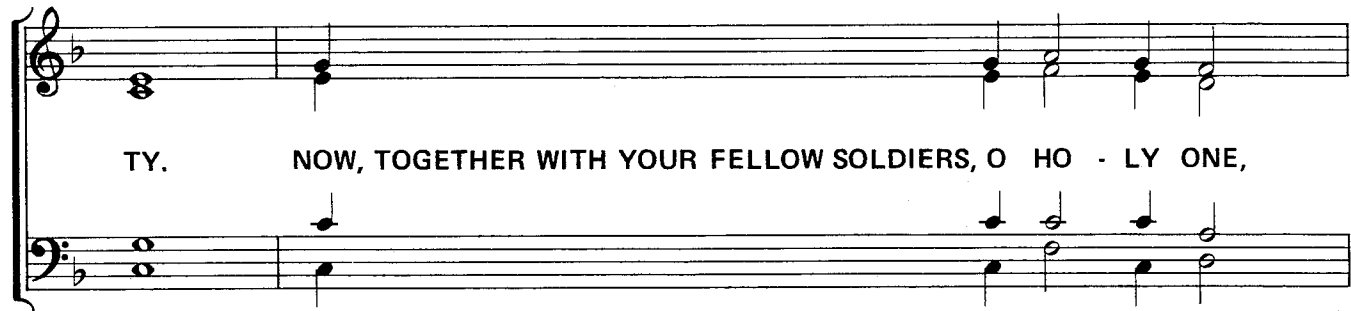
YOU WASHED YOUR SOUL IN A FOUNTAIN OF TEARS, O MOST GLORIOUS FA - THER



JOHN. YOU KEPT VIGIL FOR GOD AND GAINED HIS MER - CY.



UPBORNE ON THE WINGS OF PRAYER, YOU FLEW TO DI - VINE LOVE AND BEAU -



TY. NOW, TOGETHER WITH YOUR FELLOW SOLDIERS, O HO - LY ONE,



YOU DWELL IN HIS SPIRITUAL LIGHT AND UN - END - ING JOY.

Sticheron 3: In the same Tone.

ON THE WINGS OF FAITH YOU RAISED YOUR MIND TO GOD, O HOLY FA - THER JOHN.


HATING THE WORLD'S CONFUSION AND VAN - I - TY, YOU TOOK UP YOUR CROSS

AND FOL-LOWED HIM WHO SEES ALL THINGS. YOU SUBMITTED YOUR

REBELLIOUS FLESH TO HIS GUID - ANCE, THROUGH THE DISCIPLINE OF SELF -

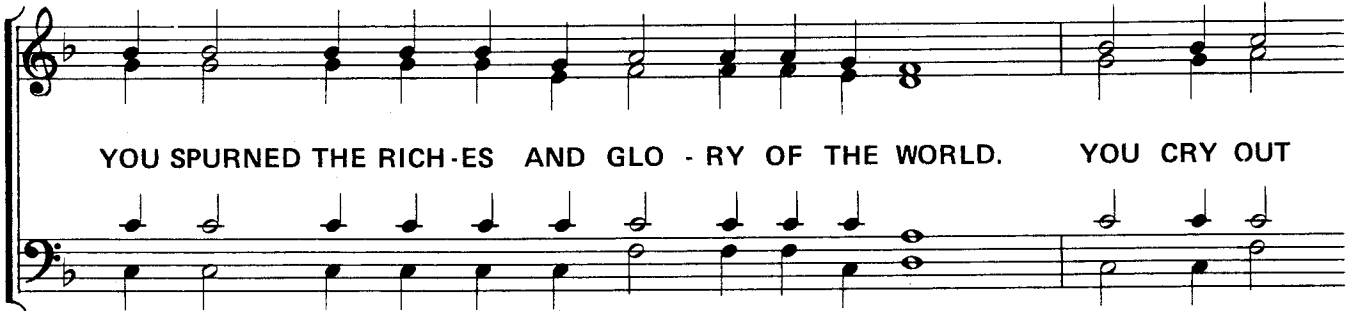
DE - NIAL, BY THE POWER OF THE HOLY SPIR - IT.

After "Glory . . .": Tone 5



(Melody in Alto)

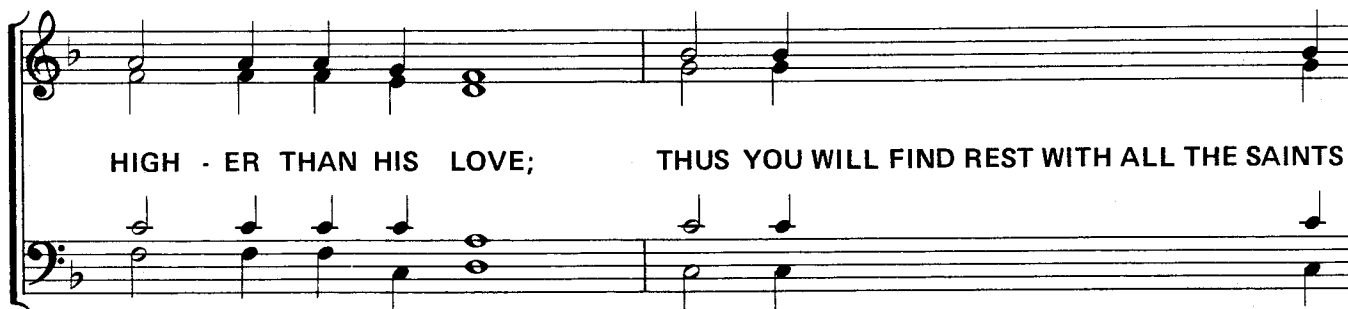
O HO - LY FA - THER, HEARING THE LORD'S VOICE IN THE GOS - PEL,



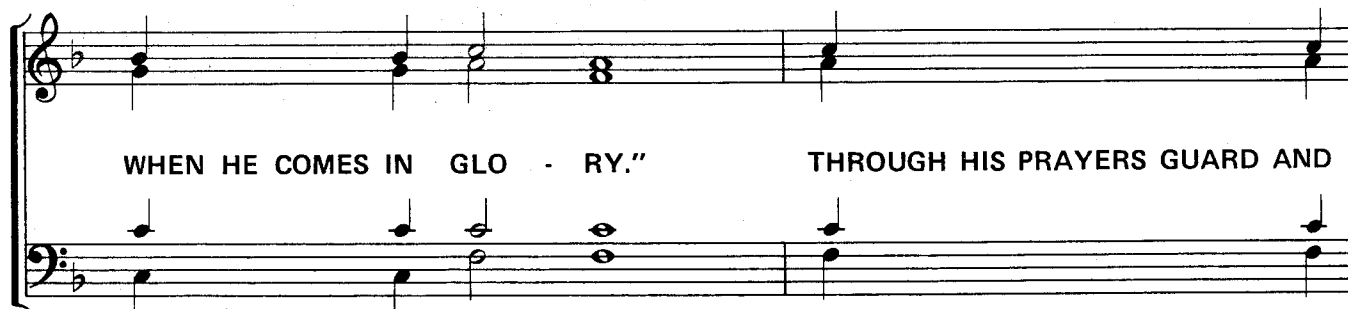
YOU SPURNED THE RICH - ES AND GLO - RY OF THE WORLD. YOU CRY OUT



TO ALL: "LOVE GOD AND FIND E - TER - NAL GRACE. SET NOTH - ING



HIGH - ER THAN HIS LOVE; THUS YOU WILL FIND REST WITH ALL THE SAINTS



WHEN HE COMES IN GLO - RY." THROUGH HIS PRAYERS GUARD AND

Musical score for the hymn "LORD I CALL". The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords: a G4 chord, an A4 chord, a B4 chord, a C5 chord, and a D5 chord. The bass staff contains a series of notes: G2, A2, B2, C3, and D3. The lyrics "SAVE OUR SOULS, O CHRIST!" are written between the two staves, with a blank space under "SAVE" and "O".

After "Now and ever. . ." the Dogmatikon in the Tone of the week is sung.