

Stichera at the Aposticha

Triodion - Sixth Monday (Sunday Evening Vespers)

Tone 1
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Won - derful is the purpose of the compassion - ate Sav - ior towards

Tenor
Bass

The first system of music features a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto staff uses a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff uses a bass clef and the same key signature. The lyrics are: "Won - derful is the purpose of the compassion - ate Sav - ior towards".

us; for having knowledge of future things as pres - ent, He made

The second system continues the vocal parts. The Soprano/Alto staff has a treble clef and one flat. The Tenor/Bass staff has a bass clef and one flat. The lyrics are: "us; for having knowledge of future things as pres - ent, He made".

known the story of the rich man and Laz - a - rus. Let us con - tem-plate

The third system continues the vocal parts. The Soprano/Alto staff has a treble clef and one flat. The Tenor/Bass staff has a bass clef and one flat. The lyrics are: "known the story of the rich man and Laz - a - rus. Let us con - tem-plate".

the end of both! Let us run from the cruelty and hatred of one

The fourth system concludes the vocal parts. The Soprano/Alto staff has a treble clef and one flat. The Tenor/Bass staff has a bass clef and one flat. The lyrics are: "the end of both! Let us run from the cruelty and hatred of one".

of them; let us emulate the endurance and long-suffering of the

oth - er, that de-light - ing with him in the bosom of A - bra - ham, //

we may cry out: "O Lord, righteous Judge, glo - ry to You!"

v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He have mercy upon us. (*Ps 122/123:1-2*)

(repeat Sticheron 1, "Wonderful is the purpose...")

v. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud. (*Ps 122/123:3-4*)

Sticheron 2

Soprano
Alto

Tenor
Bass

O Lord, by the intercessions of all the saints, and of the

Detailed description: This system contains the first two lines of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "O Lord, by the intercessions of all the saints, and of the". The music consists of block chords in the upper parts and single notes in the lower parts.

The - o - to - kos, grant us Your peace and have mer - cy on us, //

Detailed description: This system contains the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "The - o - to - kos, grant us Your peace and have mer - cy on us, //". The music continues with block chords and single notes.

O only com - pas - sion - ate One!

Detailed description: This system contains the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "O only com - pas - sion - ate One!". The music concludes with a final chord in the upper parts and a final note in the lower parts.