

Doxastichon at the Aposticha

Triodion - Sunday of St. Mary of Egypt

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

With the sword of ab - sti-nence, you cut down the corrupt

Detailed description: This block contains the first line of musical notation. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The Tenor/Bass part begins with a whole note chord (F#2, A2) and continues with a melodic line of quarter notes: F#2, A2, B2, C3, B2, A2, G2, F#2. The lyrics are: "With the sword of ab - sti-nence, you cut down the corrupt".

desires of your soul and the pas - sions of your flesh. With the si - lence

Detailed description: This block contains the second line of musical notation. The Soprano/Alto part continues with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Tenor/Bass part continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. The lyrics are: "desires of your soul and the pas - sions of your flesh. With the si - lence".

of the wilderness you strangled your sinful words and thoughts. You

Detailed description: This block contains the third line of musical notation. The Soprano/Alto part continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The Tenor/Bass part continues with quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1. The lyrics are: "of the wilderness you strangled your sinful words and thoughts. You".

wa - tered the desert with the streams of your tears. You made the

Detailed description: This block contains the fourth line of musical notation. The Soprano/Alto part continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The Tenor/Bass part continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics are: "wa - tered the desert with the streams of your tears. You made the".

fruits of repent-ance grow for us. // We cel - e - brate your

mem - o - ry, O ho - - ly one.

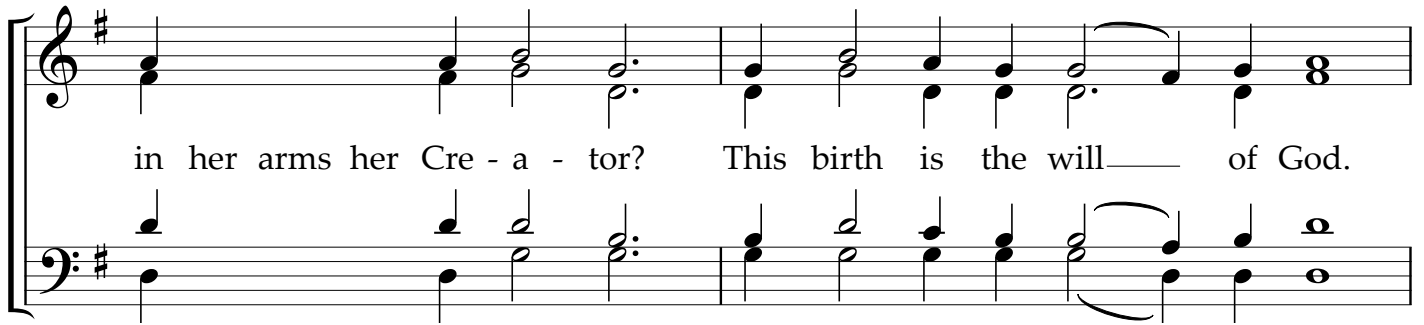
vs. Now and ever, and unto ages of ages. Amen.

Soprano
Alto

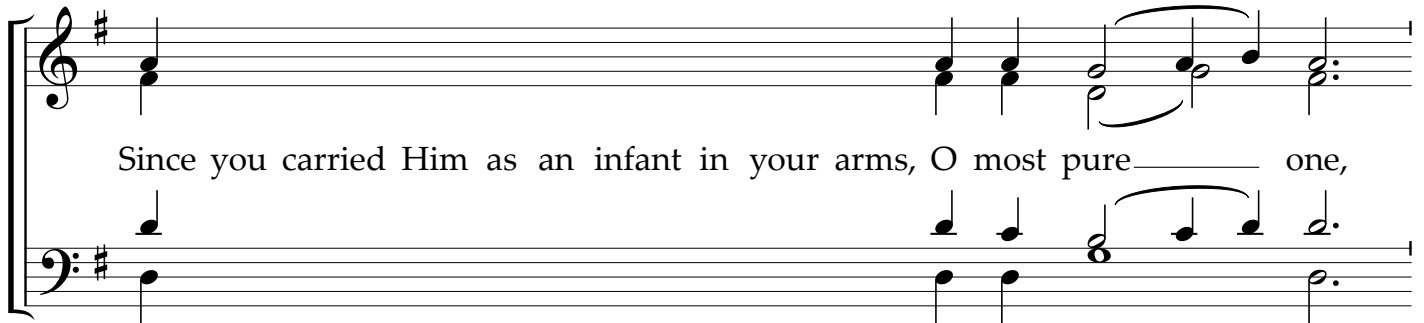
Tenor
Bass

A new miracle surpasses all an-cient mir - a - cles. Who knows

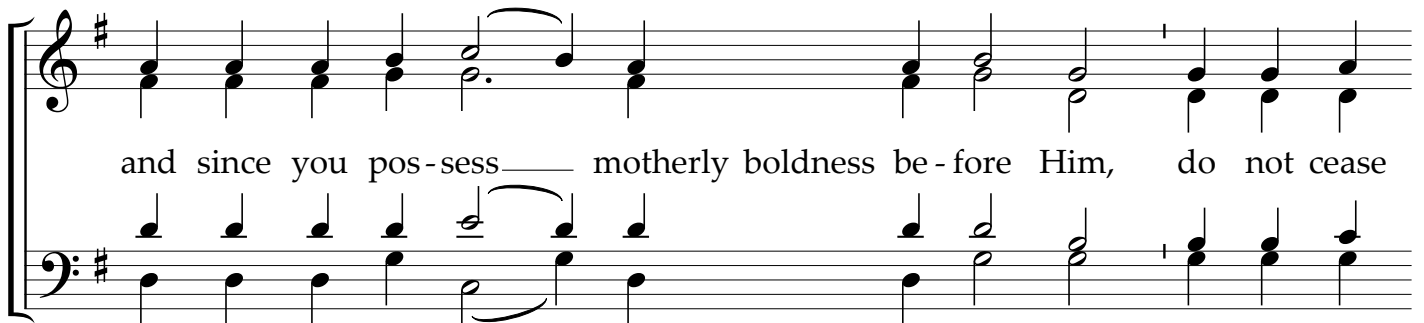
of a Mother who gave birth with-out a man, who car - ried



in her arms her Cre - a - tor? This birth is the will of God.



Since you carried Him as an infant in your arms, O most pure one,



and since you pos-sess motherly boldness be-fore Him, do not cease



pray - ing for us who hon - or you, // that He may be boun - ti - ful



and save our souls!