

The Great Prokeimenon

Cheesefare Sunday, 2nd, and 4th Sundays of Lent

Psalm 68 [69]

Common Chant
arr. from LVOV-BAKHMETEV

Tone 8

Soprano
Alto

Tenor
Bass

Turn not away Your face from Your child, for I am af-flict-ed!

Hear me speed-i-ly! Draw near un-to my soul and de-liv-er it!

Tone 8

Soprano
Alto

Tenor
Bass

B. Ledkovsky

Turn not away Your face from Your child, for I am af-flict-ed!

Hear me speed-i-ly! Draw near un-to my soul, and de-liv-er it!

The Great Prokeimenon

1st, and 3rd and 5th Sundays of Lent (at Vespers)

Traditional Lenten Melody

Soprano
Alto

Tenor
Bass

You have__ giv - en an in - her - i - tance to__

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "You have__ giv - en an in - her - i - tance to__". The melody is a traditional Lenten melody, characterized by its stepwise motion and specific intervals.

them_____ that fear_____ You,_____ O Lord!

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "them_____ that fear_____ You,_____ O Lord!". The melody continues from the previous system, ending with a final cadence.

Adapted from Znamenny Chant

You have giv - en an in - her - i - tance to__

them_____ that fear_____ You,_____ O_____ Lord.

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "You have giv - en an in - her - i - tance to__" on the top staff and "them_____ that fear_____ You,_____ O_____ Lord." on the bottom staff. The melody is adapted from a Znamenny Chant, featuring a more rhythmic and melodic style compared to the traditional Lenten melody.

