

Stichera at the Aposticha

Triodion - The Entrance of Our Lord into Jerusalem

Tone 8
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Re-joyce and be glad, O City of Zi - on! Ex - ult and be

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Re-joyce and be glad, O City of Zi - on! Ex - ult and be". The music consists of a series of chords and simple melodic lines.

joy - ful, O Church of God! Your King is com - ing in right - eous - ness.

Detailed description: This system contains the next two staves of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "joy - ful, O Church of God! Your King is com - ing in right - eous - ness.". The musical notation continues with chords and simple melodic lines.

He rides on a colt, the foal of an ass. The chil - dren sing His

Detailed description: This system contains the next two staves of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "He rides on a colt, the foal of an ass. The chil - dren sing His". The musical notation continues with chords and simple melodic lines.

prais - es: "Ho - san - na in the high - est! // Bless - ed are You,

Detailed description: This system contains the final two staves of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "prais - es: "Ho - san - na in the high - est! // Bless - ed are You,". The musical notation concludes with chords and simple melodic lines.

O great-ly mer - ci - ful One! Have mer - cy on us!"

vs. Out of the mouths of babes and infants You have fashioned perfect praise!

Sticheron 2

Soprano
Alto

To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing the

Tenor
Bass

Scrip - tures. He is greeted with palms and a car - pet of clothes.

All know it is He: the Lord, Whom the Che - ru - bim praise.

Ho - san - na in the high - est! // Bless - ed are You, O

great - ly mer - ci - ful One! Have mer - cy on us!

vs. O Lord, our Lord, how glorious is Your Name in all the earth!

Sticheron 3

Soprano
Alto

O gra - cious Lord, Who ride upon the Che - ru - bim, and are

Tenor
Bass

praised by the Ser - a - phim, now You ride like Da - vid on the

foal of an ass. The children sing hymns wor - thy of God,

while the priests and scribes blas - pheme a - gainst You.

By riding an untamed colt, You have prefigured the sal - va - tion of the

Gen - tiles, those wild beasts, who will be brought from unbe-lief to faith.

Glo - ry to You, O mer - ci - ful Christ, // our King and the

Lov - er of man!

Doxastichon at the Aposticha

Triodion - The Entrance of Our Lord into Jerusalem

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a bass clef staff. The lyrics are "The grace of the Ho - ly Spir - it to - day has as - sem - bled". The music consists of a series of chords and single notes, with some notes beamed together.

us. Taking up Your Cross we sing: "Blessed is He that comes

Detailed description: This system shows the second line of music. The Soprano part continues on the treble clef staff, and the Alto part continues on the bass clef staff. The lyrics are "us. Taking up Your Cross we sing: 'Blessed is He that comes". The music features a melodic line in the Soprano part and a supporting bass line in the Alto part.

in the Name of the Lord! // Ho-san - na in the high - est!"

Detailed description: This system shows the third line of music. The Soprano part continues on the treble clef staff, and the Alto part continues on the bass clef staff. The lyrics are "in the Name of the Lord! // Ho-san - na in the high - est!". The music concludes with a final cadence in both parts.

vs. Now and ever and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This system shows the fourth line of music, which is a repetition of the first system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The lyrics are "The grace of the Ho - ly Spir - it to - day has as - sem - bled".

us. Taking up Your Cross we sing: "Blessed is He that comes

in the Name of the Lord! // Ho-san - na in the high - - est!"