

The Entrance of our Lord into Jerusalem

STICHERA APOSTICHA

Common Chant
arr. from LVOV-BAKHMETEY

Sticheron 1: Tone 8

S/A

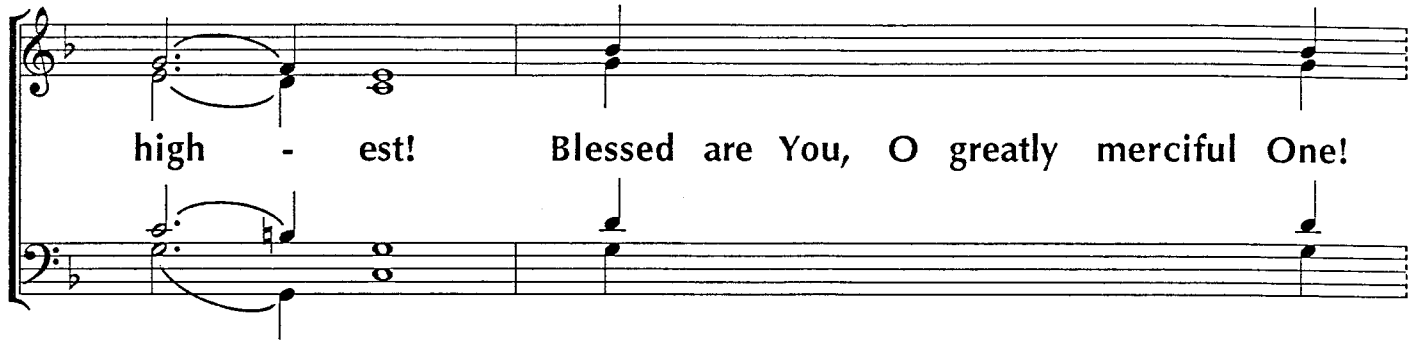
Re - joice and be glad, O City of Zi - on! Ex - ult

T/B

and be joyful, O Church — of God! Your King is com - ing in

right - eous - ness. He rides on a colt, the foal of an ass.

The children sing His prais - es: "Ho - san - na in the

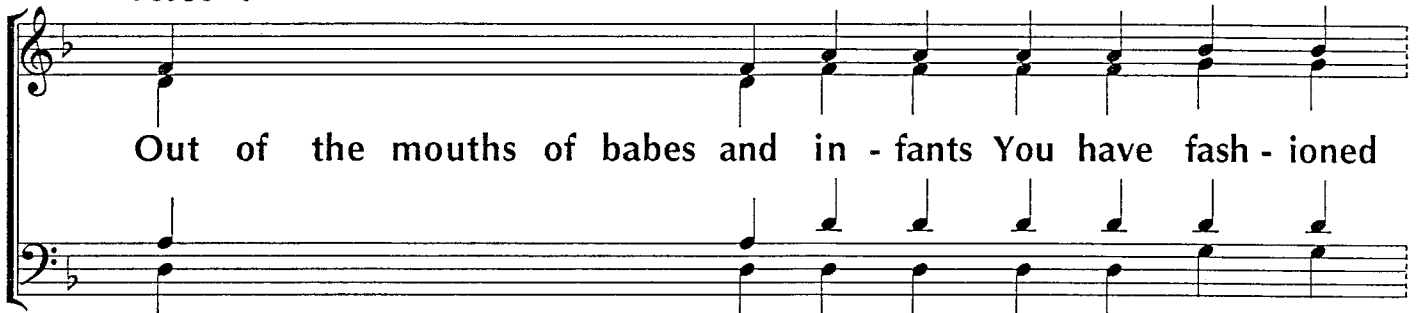


high - est! Blessed are You, O greatly merciful One!



Have mer - cy on us!

Verse 1

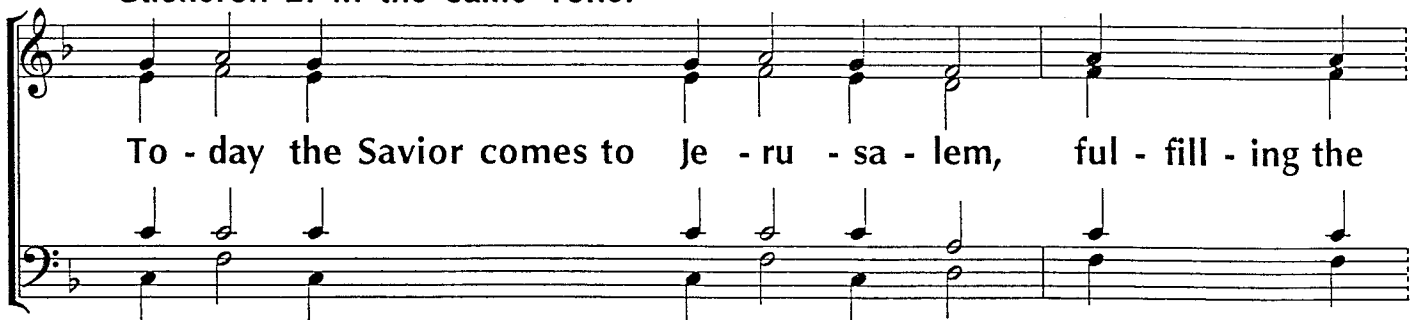


Out of the mouths of babes and in - fants You have fash - ioned

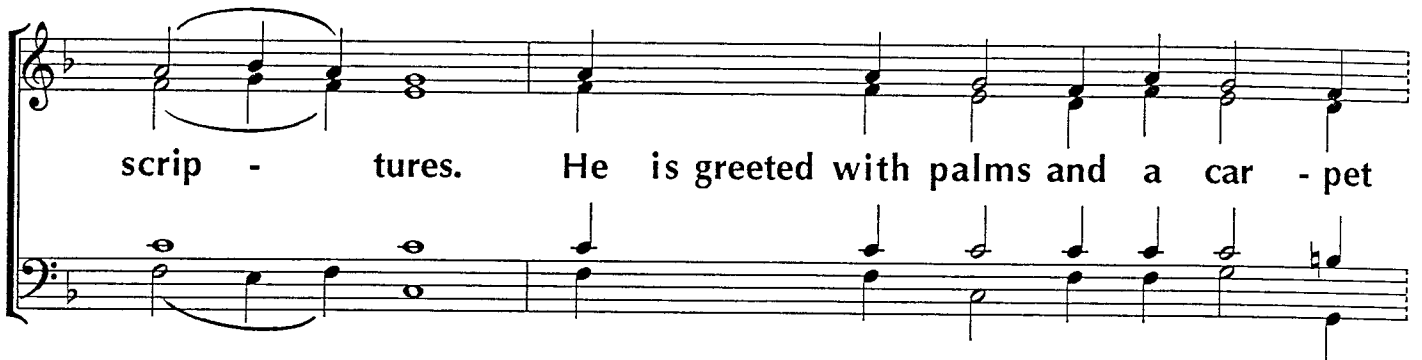


per - fect praise!


Sticheron 2: In the same Tone.



To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing the



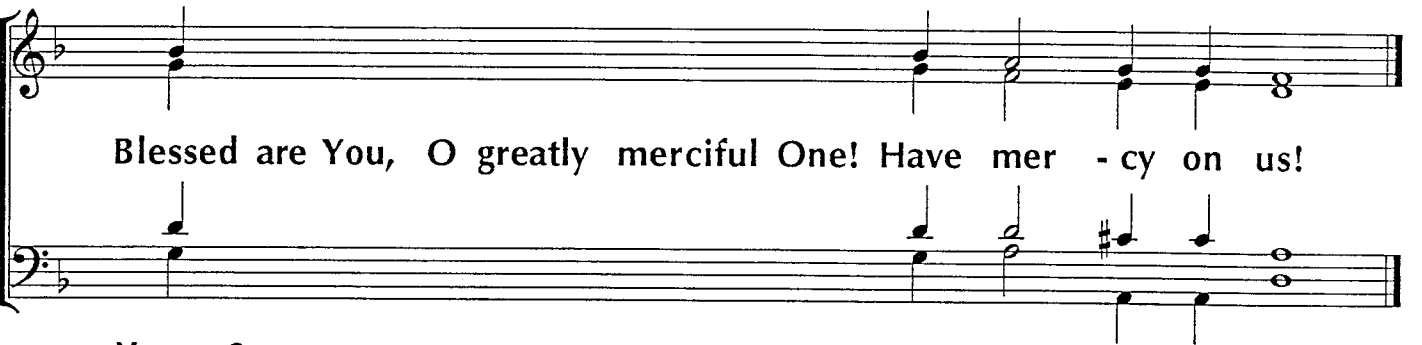
scrip - tures. He is greeted with palms and a car - pet



of clothes. All know it is He: the Lord, whom the che - ru -



bim praise. Ho - san - na in the high - est!



Blessed are You, O greatly merciful One! Have mer - cy on us!

Verse 2.



O Lord, our Lord, how glo - rious is Your name in all the earth!

Sticheron 3: In the same Tone.

O gra - cious Lord, who ride upon the che - ru - bim,

and are praised by the ser - aph - im, now You ride like

Da - vid on the foal of an ass. The children sing hymns wor -

thy of God, while the priests and scribes blaspheme a - gainst

You. By riding an untamed colt, You have prefigured the sal - va -

tion of the Gen - tiles, those wild beasts, who will be brought

from un - be - lief to faith! Glo - ry to You, O mer - ci - ful

Christ, Our King and the Lov - er of man!

"Glory ..." in the Sixth Tone.

Glory to the Father and to the Son and to the Ho - ly

Spir - it.

Sticheron after "Glory": Tone 6.

The grace of the Ho - ly Spir - it to - day has as - sem - bled us.

This system consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Tak - ing up Your cross, we sing: "Bless - ed is He that comes in

This system continues the melody from the first system. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The lyrics are written below the notes.

the name of the Lord! Ho - sanna in the high - est!"

This system concludes the Sticheron. The treble staff features a melodic line with a final cadence, and the bass staff provides accompaniment. The lyrics are written below the notes.

"Now and ever" in the same Tone.

Now and ever, and unto a - ges of a - ges. A - men.

This system contains the 'Now and ever' section. The treble staff has a melodic line with a long note on 'A - men', and the bass staff provides accompaniment. The lyrics are written below the notes.

REPEAT: The Grace of the Holy Spirit . . .

This section is a repeat of the first system. It shows the treble and bass staves without lyrics, indicating that the first system's lyrics should be repeated.