TODAY THE GRACE OF THE HOLY SPIRIT

Doxastichon on “Lord, I call…” & Aposticha
Festal Sticheron (Post-Gospel Stichera)

To-day the grace of the Holy Spirit

Festively $d = 120$

Soprano
Alto

Tenor
Bass

Melody of the Zosima Hermitage
of the Holy Trinity-St. Sergius Monastery
English setting: W. G. Obleschuk

Spir-it has gathered us together,

and we all take up Your Cross and say:

“Bless-ed is He that comes in the

© 2022 W. G. Obleschuk. Musical setting only. Permission is granted to duplicate for liturgical use only. All other rights reserved.
Today the grace of the Holy Spirit has gathered us together, and we all take up Your Cross and say:

“Blessed is He that comes in the name of the Lord!”

Note: The four-part setting above is typical of how chant melodies were harmonized beginning in the 19th century in Russia. A voice in parallel thirds would be added above chant melodies like the one below and the other voices would be used to fill out the implied harmonies; often the seventh step of the minor scale in the chant melody would be raised providing a stronger cadence and a brighter sound. This Western influenced style of harmonization can be found in the collections published by Imperial Chapel Capella, the Kiev Caves Lavra, the Valaam Monastery, and others.
TODAY THE GRACE OF THE HOLY SPIRIT

Doxastichon on “Lord, I call...” & Aposticha

Festal Sticheron (Post-Gospel Stichera)

Melody of the Zosima Hermitage
of the Holy Trinity-St. Sergius Monastery
English setting: W. G. Obleschuk

To-day____ the grace____ of the Hol-ly

Spir-it has gath-ered us to-geth-er,

and we all____ take up Your____ Cross and say:_____

“Bless-ed is____ He_____ that comes in the_

name____ of the Lord!_____________________

Ho-san-na in the high-est!”

© 2022 W. G. Obleschuk. Musical setting only. Permission is granted to duplicate for liturgical use only. All other rights reserved.