

# Koinonikon

## Palm Sunday—The Entrance of the Lord into Jerusalem

Psalm 117:26, 27 [118:26, 27]

Modern Greek – Tone 8  
arr. K. Lawrence

$\text{♩} = 58-62$

Soprano  
Alto

Bless - ed is he who comes in the

Tenor  
Bass

name of the Lord, God is the Lord

and has re - vealed Him - self,

re - vealed Him - self to us.

*The above may be sung as a refrain to verses of Psalm 117 [118].  
At the end we sing the triple Alleluia, on the following page.*

Al - le - lu - i - a, al - le - lu - i - a,

This system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a,' are placed below the notes.

al - le - lu - i - a.

This system also consists of two staves in the same key signature and clefs as the first system. The melody continues with 'al - le - lu - i - a.' The notes for 'lu' and 'i' are grouped with thick black boxes and horizontal lines above them, indicating a specific rhythmic or melodic treatment. The lyrics 'al - le - lu - i - a.' are placed below the notes.