


The Entrance of Our Lord into Jerusalem

STICHERA at "LORD, I CALL"

Common Chant
arr. from LVOV-BAKHMETEY


Verse 1.

S/A



Bring my soul out of prison, that I may give

T/B




thanks _____ to Your name.



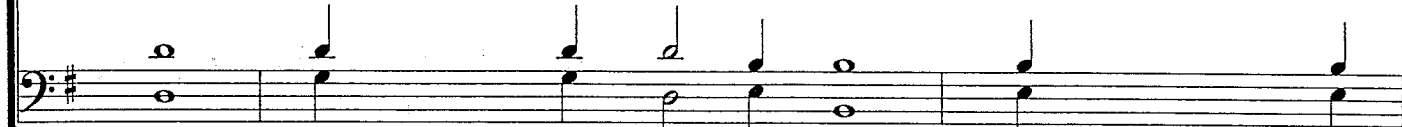
Sticheron 1: Tone 6



The grace of the Ho - ly Spir - it to - day has as - sem - bled



us. Tak - ing up Your cross we sing: "Bless - ed is He that



comes in the name of the Lord! Ho - sanna in the high - est!"

Verse 2.

The righteous will surround me, if You will deal boun - ti -

fully with me. *REPEAT: "The grace of the Holy Spirit..."*

Verse 3.

Out of the depths I cry to You, O Lord!

Lord, _____ hear my voice.

Sticheron 2: In the same Tone.

To - day the Word of God the Fa - ther, the Co - e - ter - nal Son,

Whose throne is heaven and whose foot - stool is earth,

hum - bles Himself and comes from Beth - a - ny, rid - ing on

a dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho - sanna in the high - est! Bless - ed is He that comes,

the King of Is - ra - el!"

Verse 4.

Let Your ears be at - ten - tive to the voice of my

sup - pli - ca - tions. *REPEAT: "Today the Word..."*

Verse 5.

If You, O Lord, should mark iniquities, Lord, who could stand?

But there is for - give - ness with You.

Sticheron 3: In the same Tone.

O new Israel, church of the Gen - tiles, as - semble today and

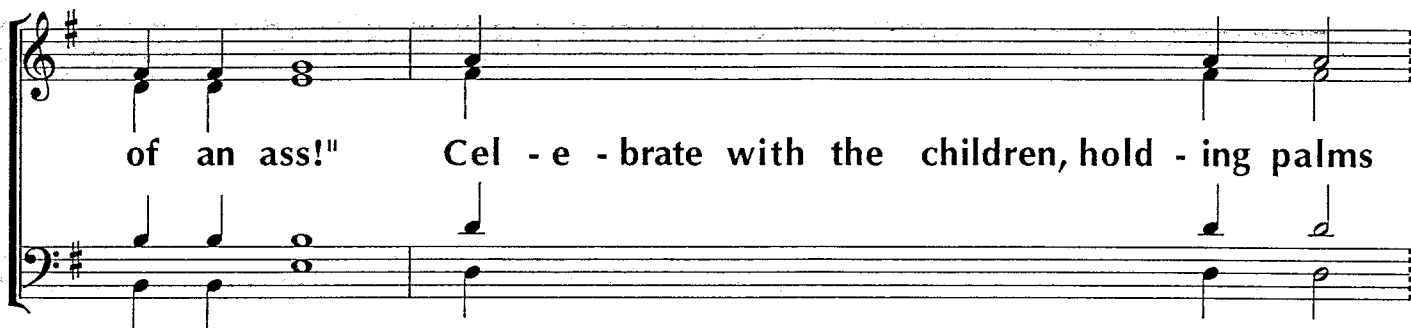
sing with the Prophet Zech - a - ri - ah: "Re - joice greatly,

O daughter of Zi - on! Shout for joy, O daughter of

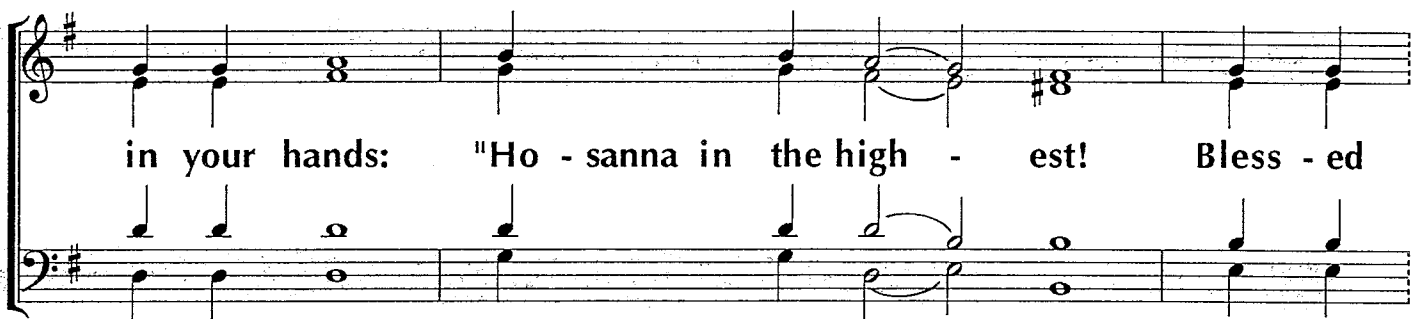
Je - ru - sa - lem! Be - hold, your King is com - ing to you!



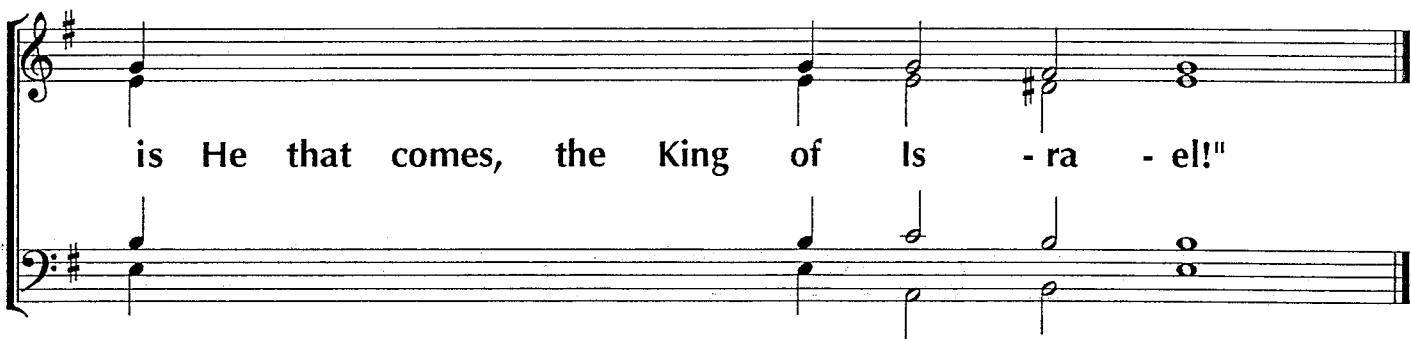
He is meek, bearing sal - va - tion! He rides on the colt



of an ass!" Cel - e - brate with the children, hold - ing palms

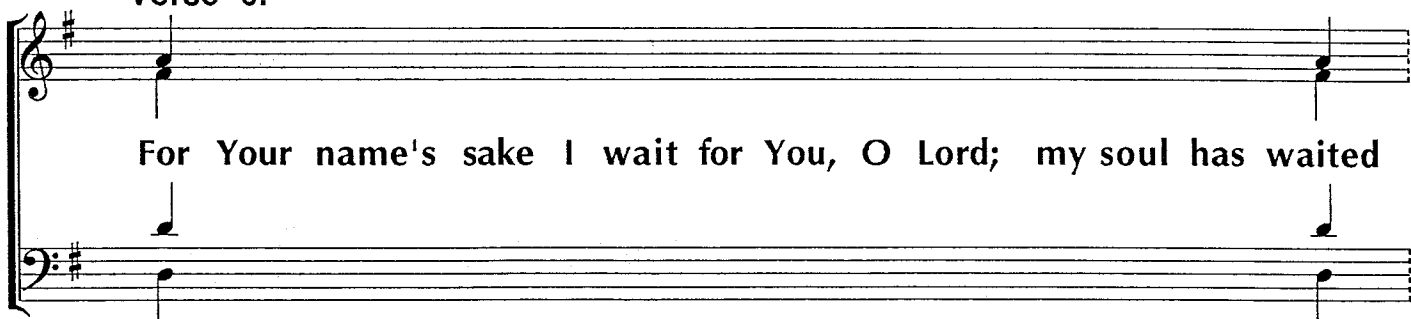


in your hands: "Ho - sanna in the high - est! Bless - ed

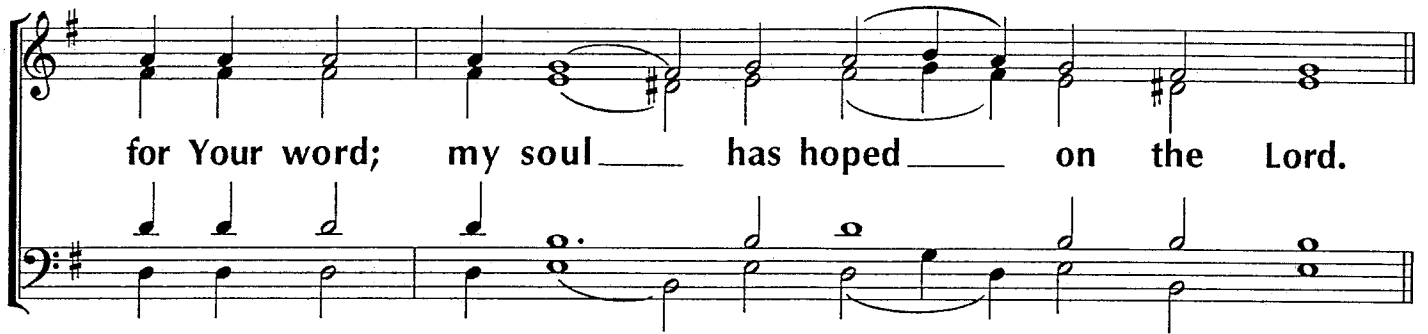


is He that comes, the King of Is - ra - el!"

Verse 6.

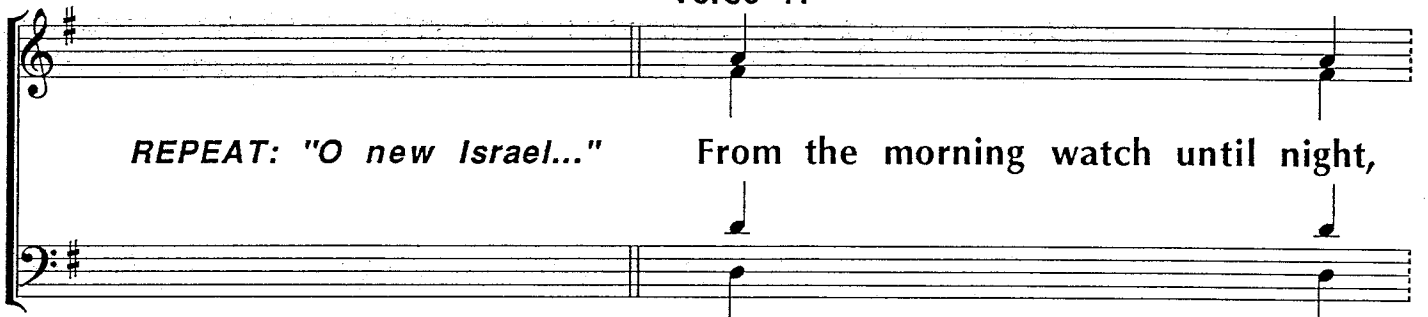


For Your name's sake I wait for You, O Lord; my soul has waited




for Your word; my soul has hoped on the Lord.

Verse 7.

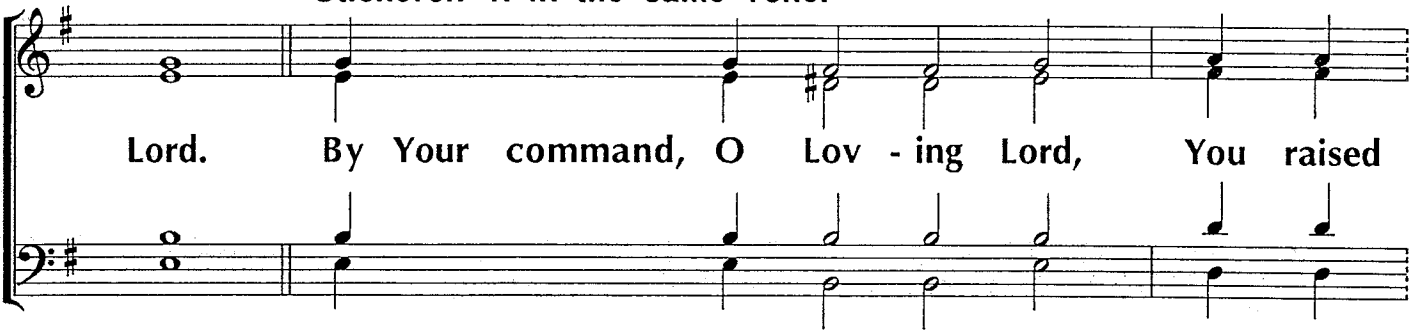


REPEAT: "O new Israel..." From the morning watch until night,

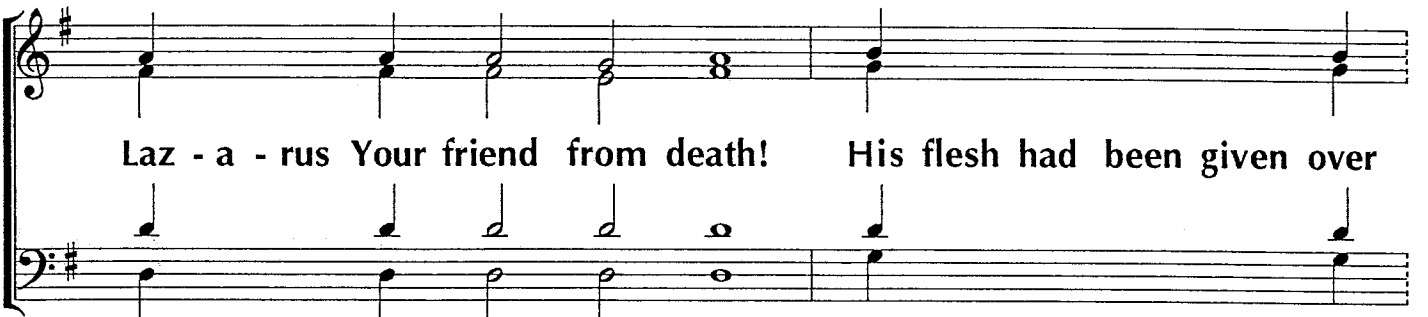


from the morning watch, let Is - ra - el hope on the

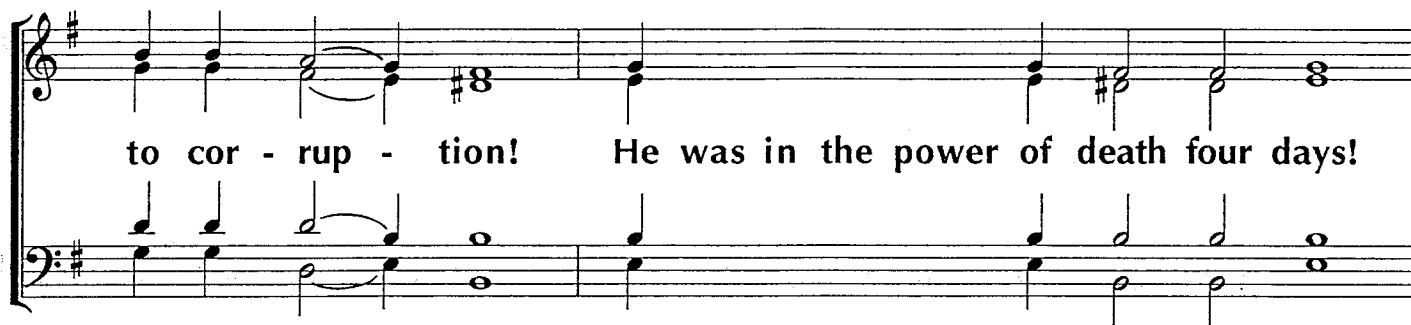
Sticheron 4: In the same Tone.



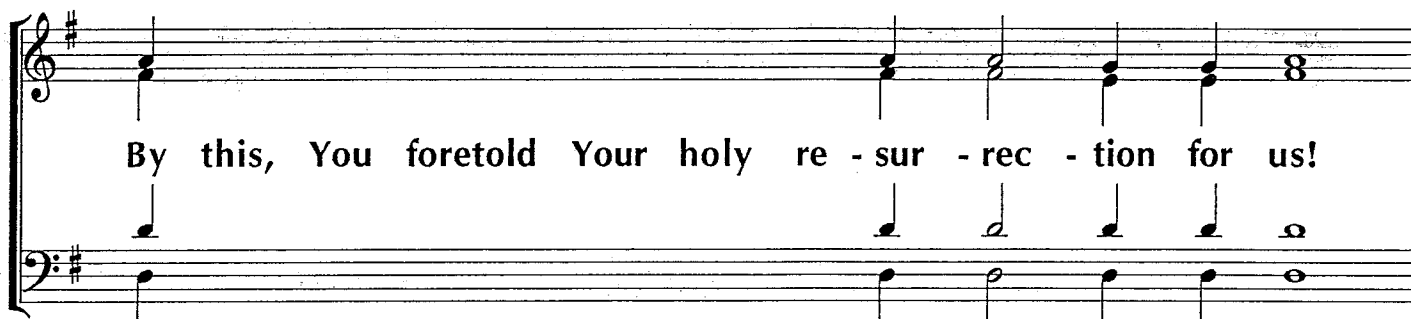
Lord. By Your command, O Lov - ing Lord, You raised



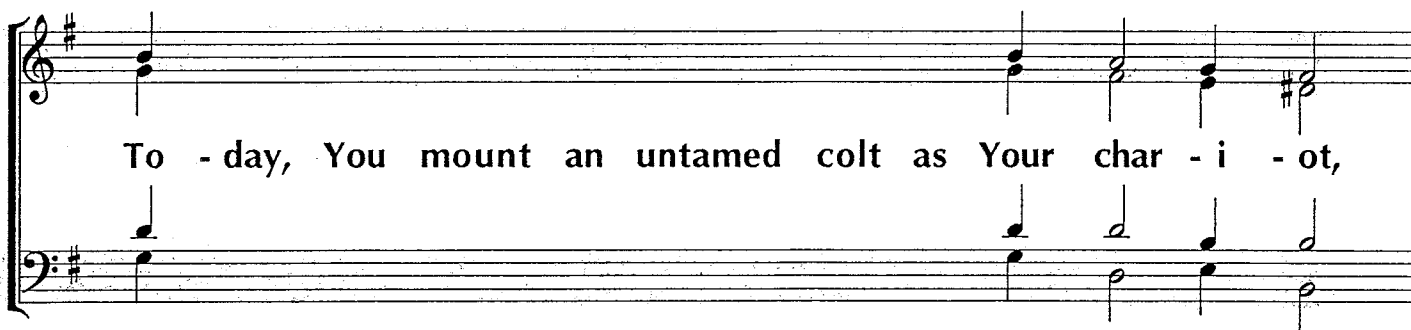
Laz - a - rus Your friend from death! His flesh had been given over



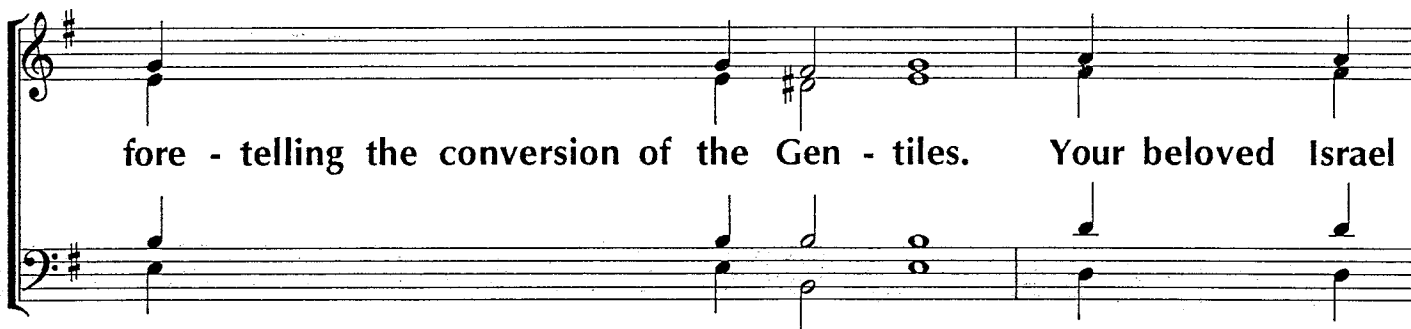
to cor - rup - tion! He was in the power of death four days!



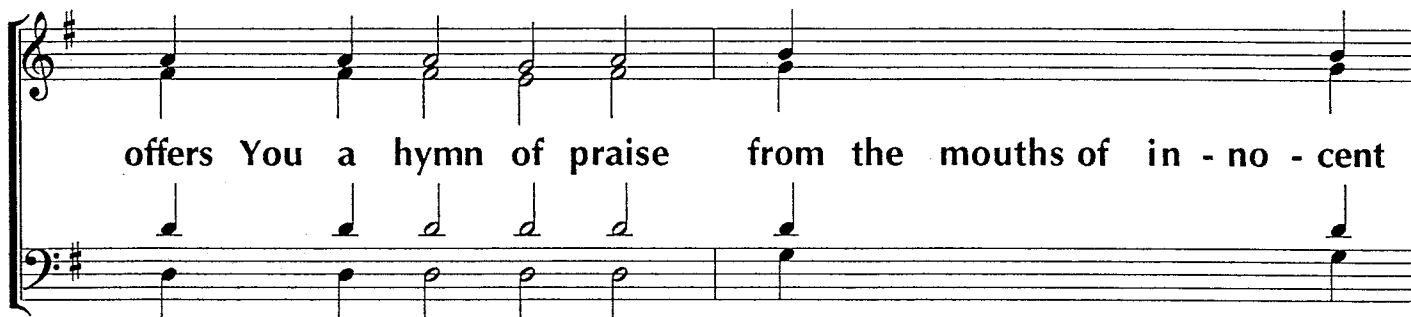
By this, You foretold Your holy re - sur - rec - tion for us!



To - day, You mount an untamed colt as Your char - i - ot,



fore - telling the conversion of the Gen - tiles. Your beloved Israel



offers You a hymn of praise from the mouths of in - no - cent

child - ren, as they see You enter the Holy Ci - ty, O Christ,

six days before the Feast of Pass - o - ver.

Verse 8.

For with the Lord there is mercy, and with Him is plenteous re -

demp - tion, and He will de - liv - er Is - ra - el from

all His in - iq - ui - ties.

REPEAT: "By Your command..."

Verse 9.

Praise the Lord, all na - tions! Praise Him all peo -

The first system of music for Verse 9 consists of two staves, treble and bass clef, in G major. The melody is a simple, rhythmic chant. The lyrics are "Praise the Lord, all na - tions! Praise Him all peo -".

ples!

The second system of music for Verse 9 continues the melody from the first system. The lyrics are "ples!".

Sticheron 5: In the same Tone.

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -

The first system of music for Sticheron 5 consists of two staves, treble and bass clef, in G major. The melody is a simple, rhythmic chant. The lyrics are "Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -".

ny. His dis - ci - ples asked Him: "Where should we

The second system of music for Sticheron 5 continues the melody from the first system. The lyrics are "ny. His dis - ci - ples asked Him: 'Where should we".

pre - pare for Thee to eat the Pass - o - ver?" He answered: "When

The third system of music for Sticheron 5 continues the melody from the first system. The lyrics are "pre - pare for Thee to eat the Pass - o - ver?" He answered: 'When".

you have entered the cit - y, a man carrying a jar of water

will meet you. Fol - low him into the house which he en - ters,

and tell the mas - ter of the house: 'The Teach - er says to you:

Here I shall eat the Passover with my dis - ci - ples.'''

Verse 10.

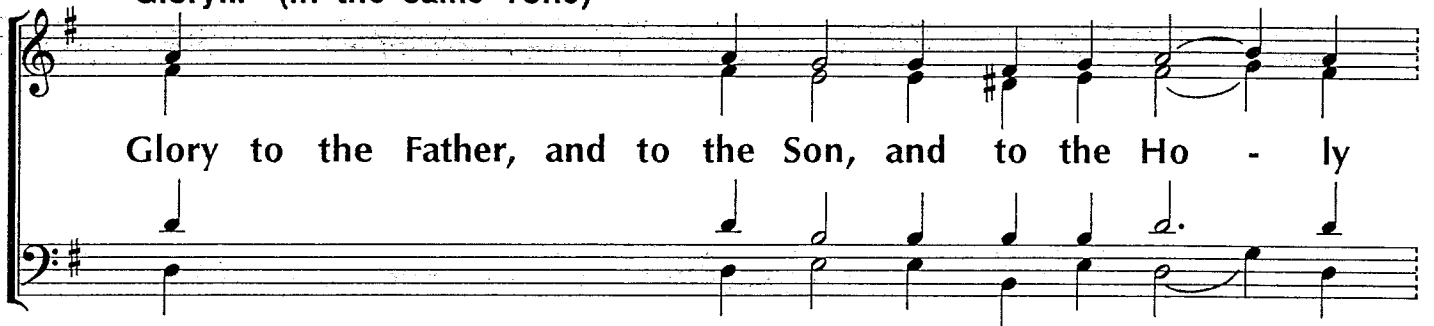
For His mercy is confirmed on us, and the truth of the Lord



en - dures for - ev - er.

REPEAT: "Six days ..."

"Glory..." (in the same Tone)

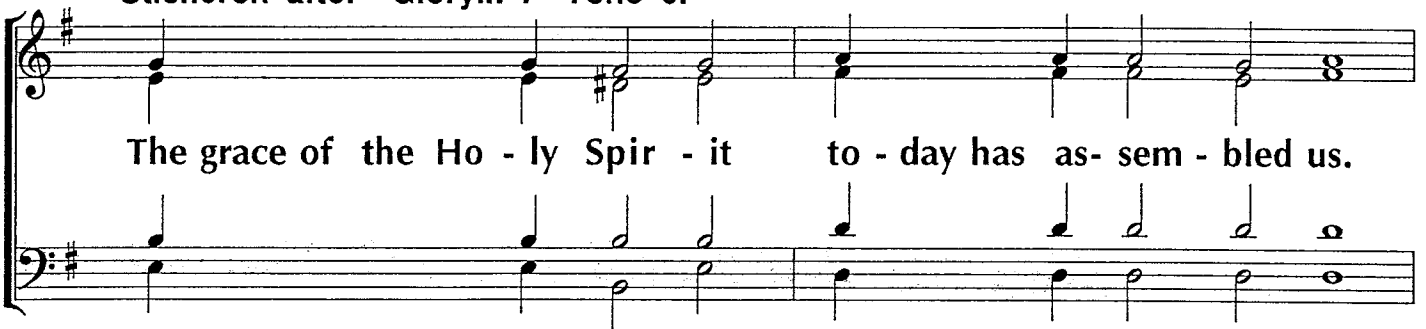


Glory to the Father, and to the Son, and to the Ho - ly

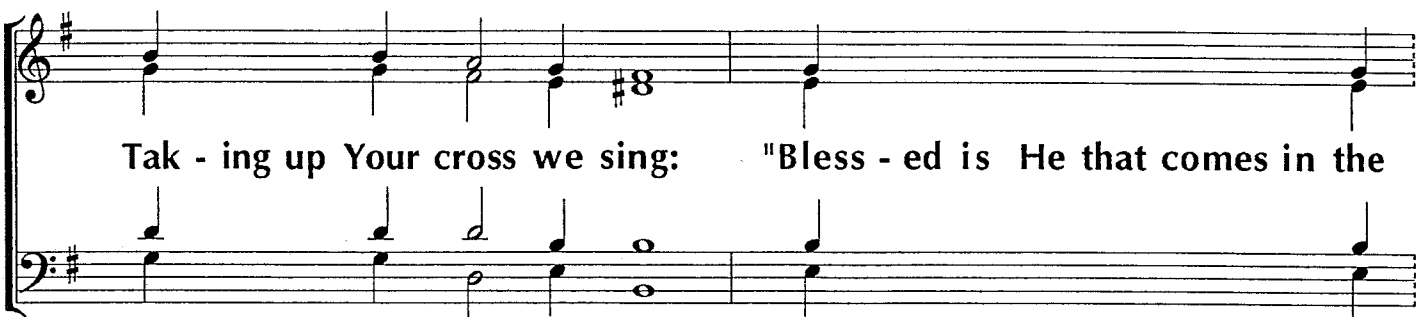


Spir - it.

Sticheron after "Glory...": Tone 6.



The grace of the Ho - ly Spir - it to - day has as - sem - bled us.

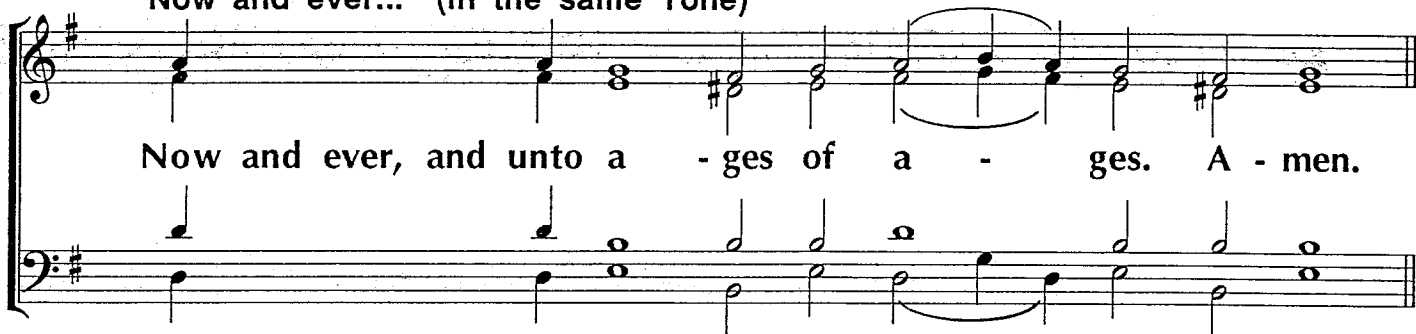


Tak - ing up Your cross we sing: "Bless - ed is He that comes in the

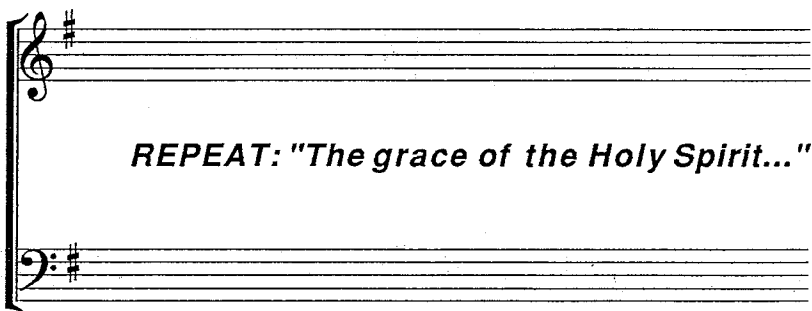


name of the Lord! Ho - san - na in the high - est!"

"Now and ever..." (in the same Tone)



Now and ever, and unto a - ges of a - ges. A - men.



REPEAT: "The grace of the Holy Spirit..."