Reader: In the Third Tone: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano  Alto

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Now and ever and unto ages of ages. Amen. Six days
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Tenor  Bass

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before the feast of Passover Jesus came to Bethany.
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He restored Lazarus to life, announcing the coming Resurrection.
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Martha and Mary met Him, crying: “Lord,
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if Thou hadst been here, our brother would not have died!”
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But Jesus answered them: “Have I not already told you: If anyone believes in me, even if he dies, he shall live? Show me the place where you buried him.” Then the Creator of all cried out to him: “Lazarus, come forth!”

NOTE: Melodies in all Eight Tones with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the Litya procession in both traditions. In addition, the Idiomela for the Departed by St. John of Damascus are sung to these melodies in Carpatho-Russian practice.