

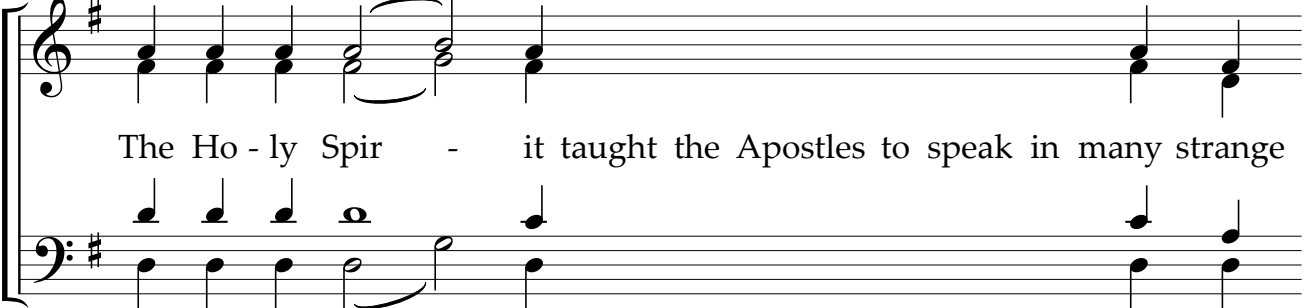
# Stichera at the Litya

*Triodion - The Entrance of Our Lord into Jerusalem*

Tone 1  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

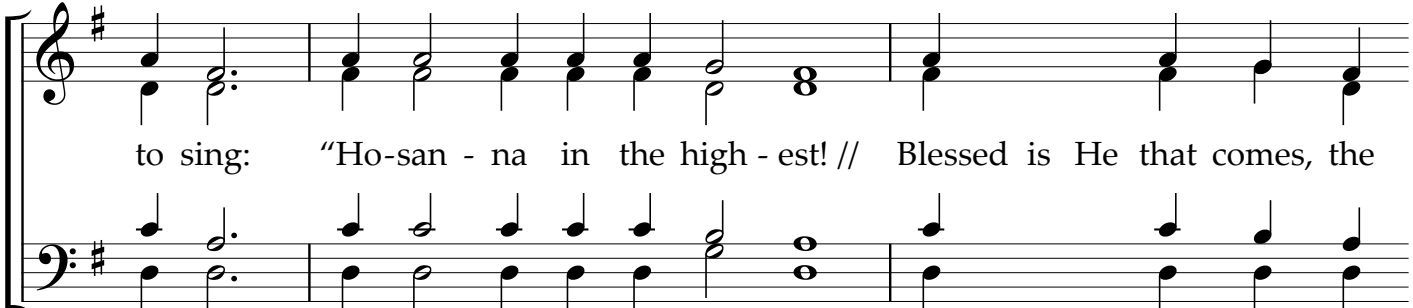


The Ho - ly Spir - it taught the Apostles to speak in many strange

Tenor  
Bass



lan - guag - es. He al - so in - spired the innocent He - brew chil - dren



to sing: "Ho-san - na in the high - est! // Blessed is He that comes, the



King of Is - ra - el!"

## Sticheron 2

Soprano  
Alto

The Word — of God Who has no be - gin - ning: the Fa - ther's

Tenor  
Bass

Co - e - ter - nal Son, to - day comes to the city of Je - ru - sa - lem,

en - throned on a dumb beast, the foal of an ass. The Che - ru - bim

are afraid to gaze up - on — Him, yet the children honor Him with

palms and branch - es. The Spir - it inspires their song of praise:

"Ho-sanna in the highest! Ho-san - na to Da - vid's Son, // Who has

come to save man-kind from er - - - - -ror!"

Sticheron 3

Soprano  
Alto  
Tenor  
Bass

Six days— before the Feast of Pass - o - ver, Your voice resounded

in the depths of hell, O Lord, rais - ing Lazarus who had been dead

four days. Then the children of the He - brews danced and sang: //

“Ho-san - na to our God! Glo - ry to You!”

Tone 2  
Sticheron 4

Soprano  
Alto

Tenor  
Bass

You have en - tered the Ho - ly Cit - y, O Lord, rid - ing

on the colt of an ass, has - ten - ing to Your Pas - sion,

that the Law and the Proph - ets might be ful - filled. The He - brew

children greeted You with palms and branch - es, her - ald - ing Your

victorious Resur - rec - tion. // Bless - ed are You, O Sav - ior! Have

mer - cy on us!

Sticheron 5

Soprano  
Alto

Tenor  
Bass

Glo - ry to You, O Christ, en-throned — on high!

To - day we lift up Your pre - cious Cross, as we a - wait Your

com-ing in glo - - - ry. The daugh-ter of Zi - on is glad;

all na - tions on earth re-joyce; the chil - dren wave branch-es; the

disciples make a car - pet of clothes. All the ends of the earth

learn to cry — to You: // "Bless-ed are You, O Sav - ior! Have

mer - cy on us!"

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 3

Soprano  
Alto

Tenor  
Bass

Six days before the Feast of Pass - o - ver Jesus came to

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, primarily in a homophonic style. The lyrics 'Six days before the Feast of Pass - o - ver Jesus came to' are written below the staff.

Beth - a - ny. He re-stored Laz - a - rus to life, an-nounc-ing

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The lyrics 'Beth - a - ny. He re-stored Laz - a - rus to life, an-nounc-ing' are written below the staff. A small '( - a )' is placed above the first note of the Soprano part.

the coming resur-rec - tion. Mar - tha and Mary met Him, cry - ing:

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The lyrics 'the coming resur-rec - tion. Mar - tha and Mary met Him, cry - ing:' are written below the staff.

"Lord, if You had been here, our brother would not have died!"

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The lyrics '"Lord, if You had been here, our brother would not have died!"' are written below the staff. A small '(have)' is placed above the word 'have'.

Je - sus an - swered them, "Have I not already told you:

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The lyrics 'Je - sus an - swered them, "Have I not already told you:' are written below the staff.

If an - y - one be-lieves in me, even if he dies, he shall live?

Show me the place where you bur - ied him!" // Then the Creator of

all cried out to him: "Laz - a - rus, come forth!"