

Magnification

Triodion - The Entrance of Our Lord into Jerusalem

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - - - ni - fy You, O

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are "We mag - - - ni - fy You, O". The music features a mix of single notes and chords, with some notes tied across bar lines.

Christ the Giv - er of Life, and we cry

Detailed description: This system continues the musical score. The lyrics are "Christ the Giv - er of Life, and we cry". The musical notation includes various rhythmic values and rests, with some notes tied across bar lines.

to You: "Ho - san - na in the high - est! Bless - ed is

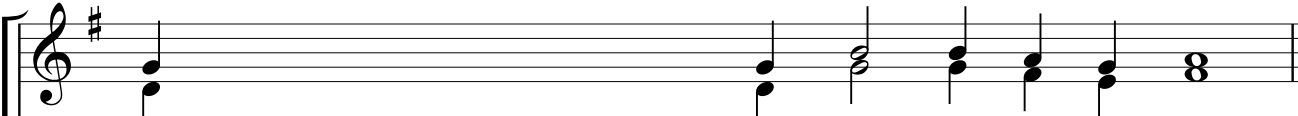
Detailed description: This system continues the musical score. The lyrics are "to You: 'Ho - san - na in the high - est! Bless - ed is". The musical notation includes various rhythmic values and rests, with some notes tied across bar lines.

He that comes in the Name of the Lord!"

Detailed description: This system concludes the musical score. The lyrics are "He that comes in the Name of the Lord!". The musical notation includes various rhythmic values and rests, with some notes tied across bar lines.

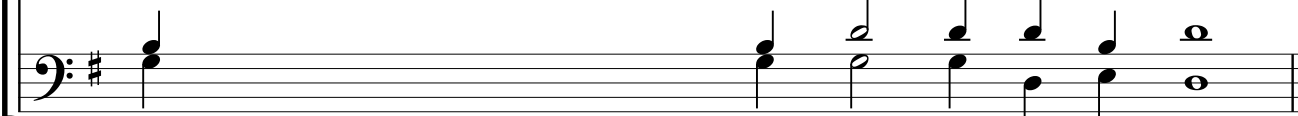
Verse:

Soprano
Alto



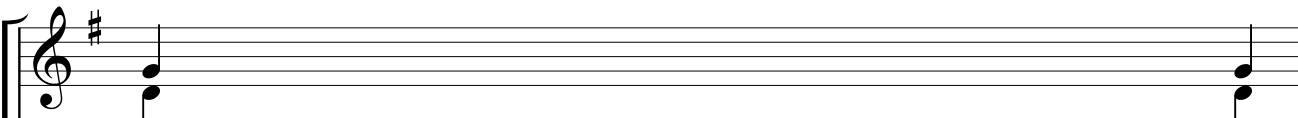
O Lord, our Lord, how majestic is Your name in all the earth!

Tenor
Bass



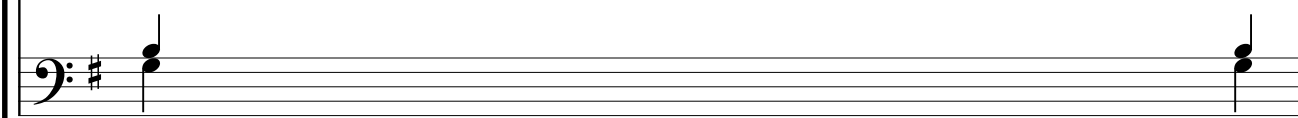
Detailed description: This block contains the first line of the Magnification. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, our Lord, how majestic is Your name in all the earth!". The music consists of simple chords and single notes.

Soprano
Alto



Glory to the Father, and to the Son, and to the Holy Spirit, now and

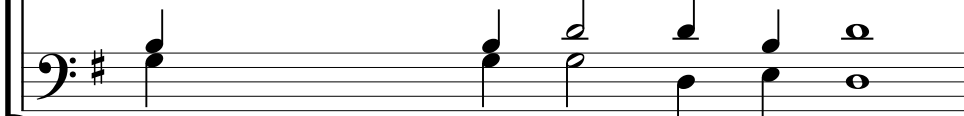
Tenor
Bass



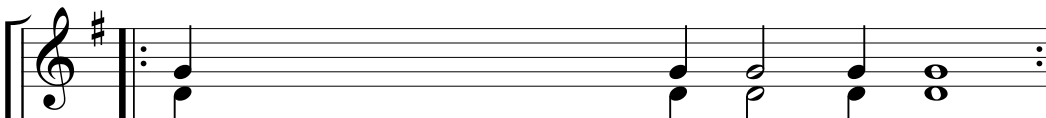
Detailed description: This block contains the second line of the Magnification. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit, now and". The music consists of simple chords and single notes.



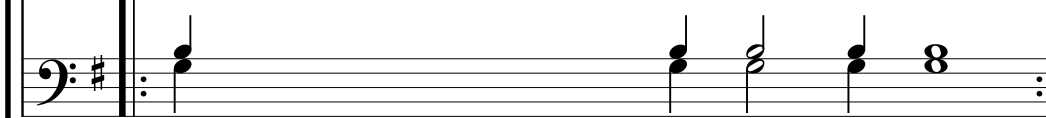
ever and unto ages of ag - es. A - men.



Detailed description: This block contains the third line of the Magnification. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ever and unto ages of ag - es. A - men.". The music consists of simple chords and single notes.



Alleluia, aleluia, alleluia! Glory to You, O God.



Detailed description: This block contains the fourth line of the Magnification. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Alleluia, aleluia, alleluia! Glory to You, O God.". The music consists of simple chords and single notes.