

The Entrance of Our Lord into Jerusalem

STICHERA on the PRAISES

NOTE: In some places it is traditional for the first half of the psalm verse to be chanted by a soloist (canonarch) and for the Choir to complete the psalm verse. In parishes where congregational participation is encouraged, the People may join the Choir.

Traditional Klevan Chant
CHOIR and PEOPLE:

Verse 1.

S/A

T/B

To execute upon them the judgment writ - ten -- This is glo - ry

for all His faith - ful ones.

Sticheron 1: Tone 4.

A great multitude spread their garments on the road, O Lord.

Others cut branches from the trees and car - ried them. They cried:

"Ho - san - na to the Son of Da - vid! Blessed is He

who comes, and will come again, in the name of the Lord!

Verse 2.

CHOIR and PEOPLE:

Praise God in His sanctuary! Praise Him in His might - y

fir - ma - ment! *REPEAT: "A great multitude..."*

Verse 3.

CHOIR and PEOPLE:

Praise Him for His mighty deeds! Praise Him ac - cording to

His ex - ceed - ing great - ness!

Sticheron 2: In the same Tone.

When You were about to enter the Holy Cit - y, O Lord,

the crowd greeted You with palms and songs. They saw

the Mas - ter of all riding upon a colt, as though upon the

che - ru - bim! They cried: "Hosanna in the high - est!

Blessed is He who comes, and will come a - gain, in the name

of the Lord!

Verse 4.

CHOIR and PEOPLE:

Praise Him with trum - pet sound! Praise Him with lute and harp!

REPEAT: "When You..."

Verse 5.

CHOIR and PEOPLE:

Praise Him with timbrel and dance! Praise Him with strings and pipe!

Sticheron 3: In the same Tone.

Come forth, all you na - tions! Come forth, you peo - ples!

Be - hold, the King of Heaven comes to Je - ru - sa - lem,

sit - ting on a humble colt as though up - on a throne!

O unbelieving and adulterous gen - er - a - - tion;

Come and see the One whom I - sa - iah fore - told. For our sake

He has come in the flesh. He takes the new Zion, chaste

and pure as His bride. He will crush the evil

council like a vessel of clay. See how the young and

innocent children gather, singing praises as at a

marriage feast. Let us join them in the

an - gels' hymn: "Ho - sanna in the high - est!

Blessed is He who comes, and will come again, in the

name of the Lord!"

Verse 6.

Praise Him with sounding cymbals; praise Him with loud clashing

CHOIR and PEOPLE:

cym - bals! Let ev - erything that breathes — praise the Lord!

Sticheron 4: In the same Tone.

Be - fore Your voluntar - y pas - sion, O Lord, You foretold the

u - niversal re - sur - rec - tion to all: In Beth - a - ny

by Your almight - y pow - er, You raised Lazarus who was

dead four days! You gave sight to the blind, for You are

the Giv - er of Light! You entered the Holy City

with Your dis - ci - ples, seated on the colt of an ass, ful -

fill - ing the Scrip - tures. The children of the Hebrews met

You with olive branch - es and palms. We fol - low

their example, crying to You in thanks - giv - ing:

"Blessed is He who comes, and will come again, in the name

of the Lord!"

Musical notation for the first system, featuring a treble and bass staff in G major. The lyrics "of the Lord!" are written below the notes.

"Glory... now and ever" in the Sixth Tone:

Glory to the Father, and to the Son, and to the Holy Spirit,

Musical notation for the second system, featuring a treble and bass staff in G major. The lyrics "Glory to the Father, and to the Son, and to the Holy Spirit," are written below the notes.

CHOIR and PEOPLE:

now and ever, and un - to a - ges of a - ges. A - men.

Musical notation for the third system, featuring a treble and bass staff in G major. The lyrics "now and ever, and un - to a - ges of a - ges. A - men." are written below the notes.

Sticheron after "Glory...now and ever": Tone 6 (Major).

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth -

Musical notation for the fourth system, featuring a treble and bass staff in G major. The lyrics "Six days before the Feast of Pass - o - ver Je - sus en - tered Beth -" are written below the notes.

a - ny. His disci - ples asked _____ Him: "Where should

Musical notation for the fifth system, featuring a treble and bass staff in G major. The lyrics "a - ny. His disci - ples asked _____ Him: "Where should" are written below the notes.

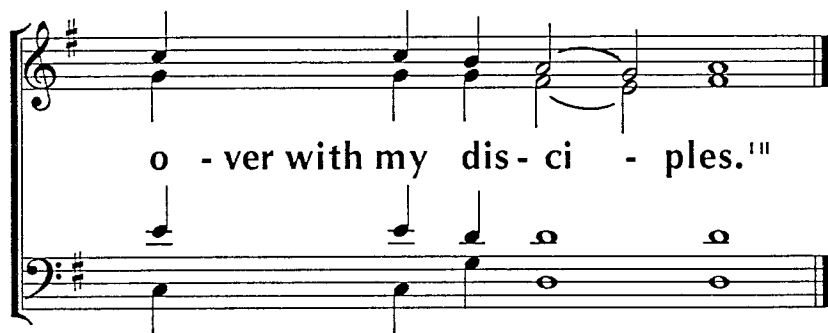
we prepare for You to eat the Pass - o - ver?" He an - swered:

"When you have entered the cit - y, a man carrying a jar

of water will meet _____ you. Fol - low him into the house

which he en - ters, and tell the mas - ter of the house:

'The Teach - er says _____ to you: Here I shall eat the Pass -



o - ver with my dis - ci - ples. ¹¹¹

The image shows a musical score for a Kievan Chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The melody is written in a style characteristic of Kievan chant, with notes often beamed together. The lyrics 'o - ver with my dis - ci - ples.' are written below the treble staff, with a superscripted '111' above the final period. The bass staff begins with a bass clef and a key signature of two sharps. The accompaniment is written in a similar style, with notes often beamed together. The piece concludes with a double bar line.