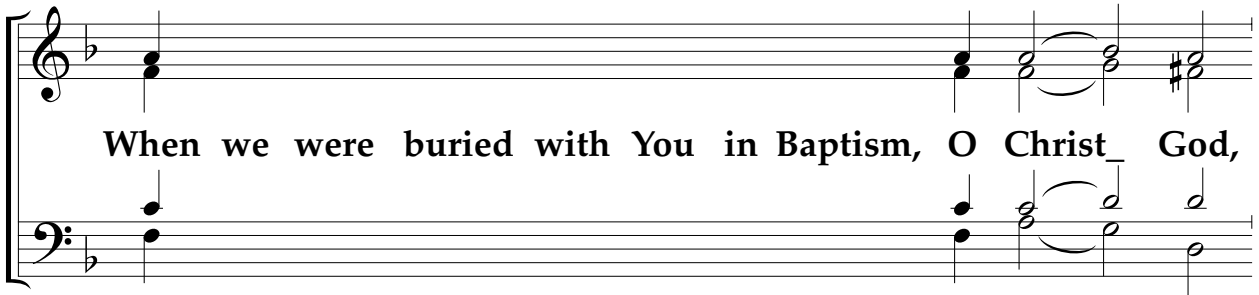


THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 4

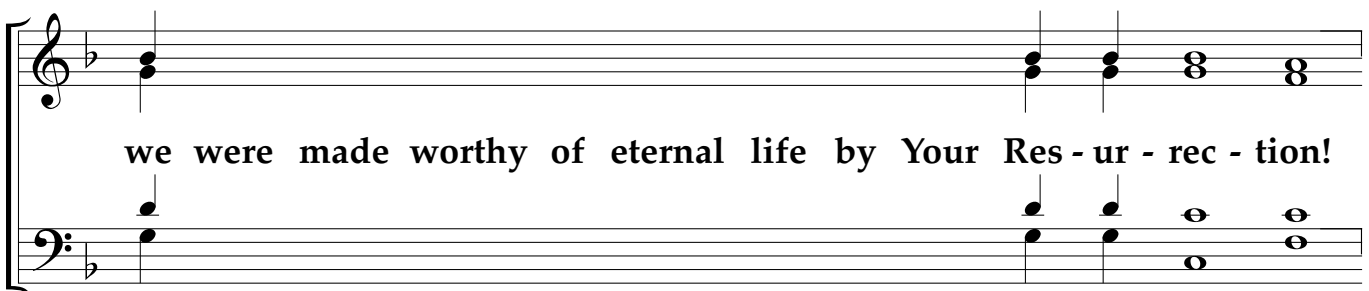
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



When we were buried with You in Baptism, O Christ God,


Tenor
Bass



we were made worthy of eternal life by Your Res - ur - rec - tion!



Now we praise You and sing: "Hosanna in the high - est!



Blessed is He that comes in the name of the Lord."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.