

Sunday of the Publican and the Pharisee

At "LORD, I CALL"

Note: At "Lord, I Call" we sing seven stichera of the Resurrection in the tone of the week, and the following stichera from the Triodion.

Common chant,
arranged from
LVOV/BAKHMETEV

Sticheron 1: Tone 1

Soprano
Alto

(Melody in Alto)

BROTH - ERS, LET US NOT PRAY LIKE THE PHAR - I - SEE.

Tenor
Bass

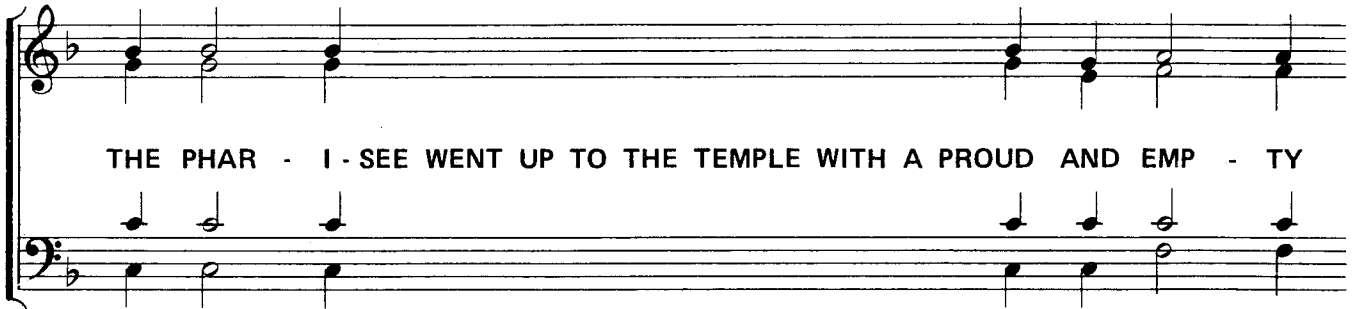
HE WHO EXALTS HIMSELF WILL BE HUM - BLED! LET US PRE - PARE

TO ABASE OURSELVES BY FAST - ING; LET US CRY ALOUD WITH THE VOICE

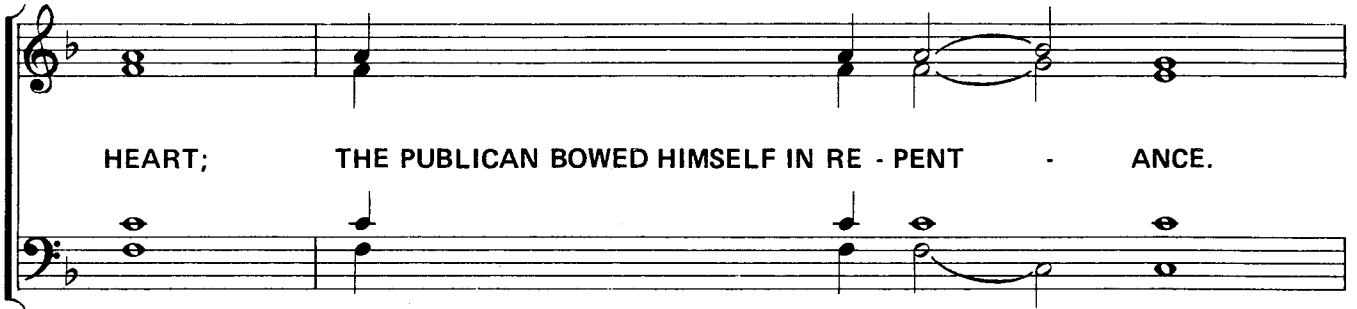
OF THE PUB - LI - CAN: "O GOD, FORGIVE US SIN - NERS!"

(Twice)

Sticheron 2: In the same Tone



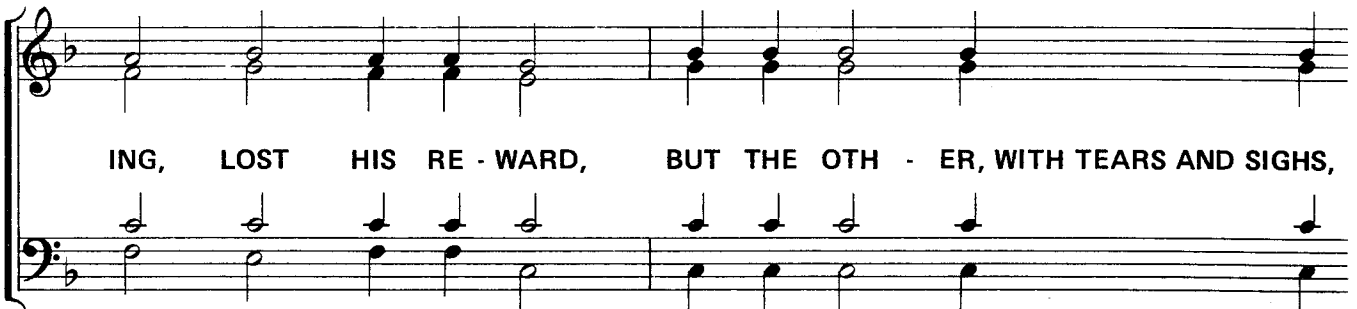
THE PHAR - I - SEE WENT UP TO THE TEMPLE WITH A PROUD AND EMP - TY



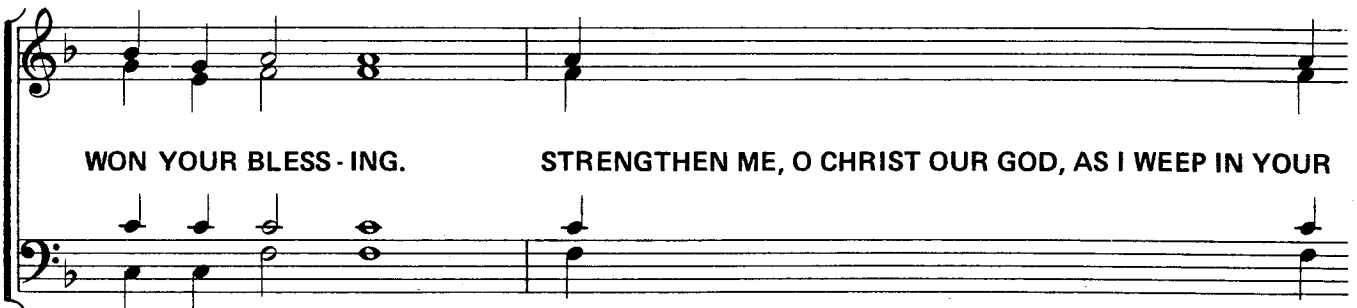
HEART; THE PUBLICAN BOWED HIMSELF IN RE - PENT - ANCE.



THEY BOTH STOOD BEFORE YOU, O MAS - TER: THE ONE, THROUGH BOAST -



ING, LOST HIS RE - WARD, BUT THE OTH - ER, WITH TEARS AND SIGHS,

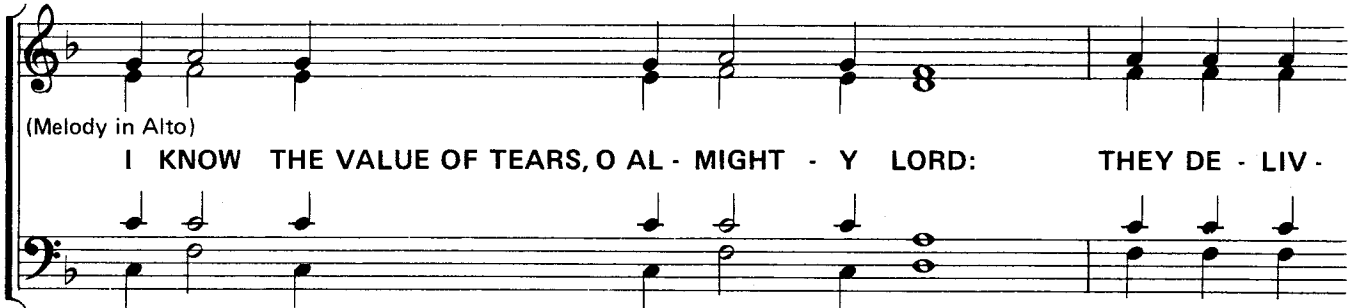


WON YOUR BLESS - ING. STRENGTHEN ME, O CHRIST OUR GOD, AS I WEEP IN YOUR

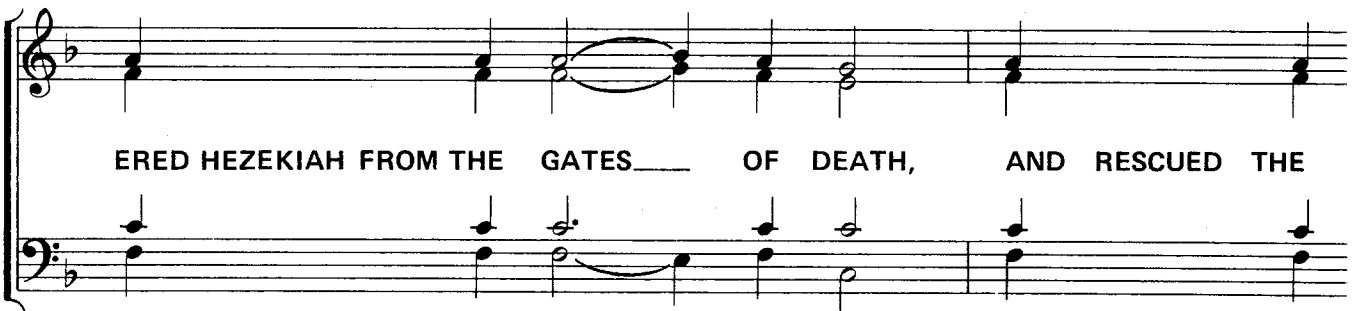


PRES - ENCE, SINCE YOU ARE THE LOV - ER OF MAN!

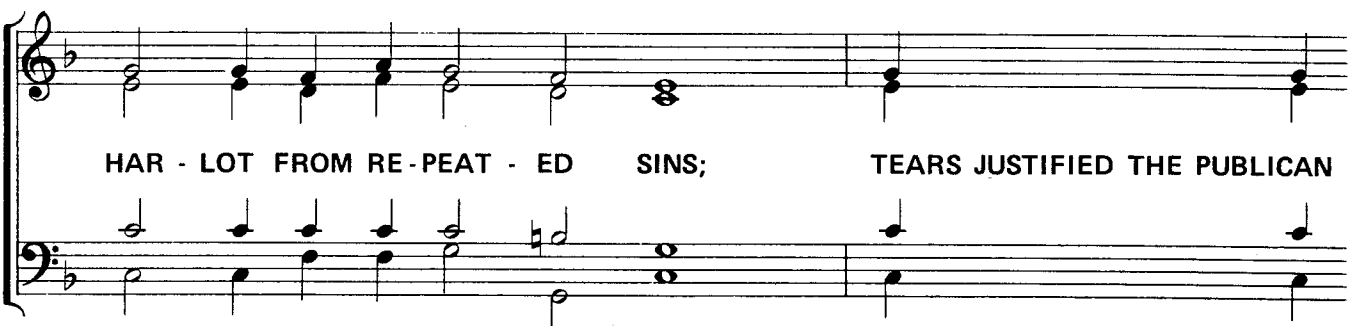
After "Glory...": Tone 8



(Melody in Alto)
I KNOW THE VALUE OF TEARS, O AL - MIGHT - Y LORD: THEY DE - LIV -



ERED HEZEKIAH FROM THE GATES OF DEATH, AND RESCUED THE



HAR - LOT FROM RE - PEAT - ED SINS; TEARS JUSTIFIED THE PUBLICAN



INSTEAD OF THE PHAR - I - SEE. I PRAY YOU, O LORD:

Musical score for the hymn "Publican and Pharisee: LORD, I CALL—4". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "NUMBER ME WITH THE FORMER, AND HAVE MER - CY ON ME!". The music consists of five measures. The first measure has a whole note chord (F4, A4, C5). The second measure has a whole note chord (F4, A4, C5). The third measure has a whole note chord (F4, A4, C5). The fourth measure has a whole note chord (F4, A4, C5). The fifth measure has a whole note chord (F4, A4, C5). The lyrics are: "NUMBER ME WITH THE FORMER, AND HAVE MER - CY ON ME!".

After "Now and ever. . .": THE DOGMATIKON IN THE TONE OF THE WEEK.