

Stichera on "Lord, I Call"

Triodion - Sunday of the Last Judgment

Sticheron 1
Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

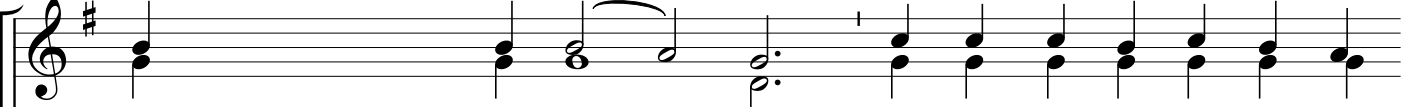


O Righteous Judge of all man-kind, You will come, enthroned


Tenor
Bass



Detailed description: This system contains the first two lines of the chant. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "O Righteous Judge of all man-kind, You will come, enthroned". The music consists of a series of chords and single notes, typical of a Kievan chant.



in glory and escorted by An - gels, to judge the liv - ing and the




Detailed description: This system contains the third and fourth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "in glory and escorted by An - gels, to judge the liv - ing and the". The musical notation continues with chords and single notes.




dead. Every man will stand in fear be - fore— You, trem - bling at



Detailed description: This system contains the fifth and sixth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "dead. Every man will stand in fear be - fore— You, trem - bling at". The musical notation continues with chords and single notes.



the river of fire flowing past Your throne, as each one waits to



Detailed description: This system contains the seventh and eighth lines of the chant. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "the river of fire flowing past Your throne, as each one waits to". The musical notation continues with chords and single notes.

hear the sen-tence he de-serves. On that awesome day have mercy

on us as well, O Christ; count us worthy of sal - va - tion,

for, worthless as we are, we turn to You in faith, //

O com - pas - sion - ate and mer - ci - ful Lord!

Sticheron 2

Soprano
Alto

Tenor
Bass

The books will be opened, and the works of all men laid bare;

the vale of tears will echo with the gnash - ing of teeth; the sin - ners

will mourn in vain, as they depart to eternal dam - na - - - tion.

Your judgments are just, O Lord Al - might - y! We beg You, O

Master, full of goodness and com - pas - sion, // take pity on

us who sing to You, O most mer - ci - ful One!

Sticheron 3

Soprano
Alto

Tenor
Bass

The trumpet shall sound, and the graves shall be o - pened;

Detailed description: This system shows the first line of music. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The trumpet shall sound, and the graves shall be o - pened;". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

all mankind will arise in trem - bling; the righteous will rejoice

Detailed description: This system continues the music. The lyrics are: "all mankind will arise in trem - bling; the righteous will rejoice". The musical notation follows the same format as the first system, with four staves and lyrics centered between them.

as they re - ceive — their re - ward, but the wicked will depart to

Detailed description: This system continues the music. The lyrics are: "as they re - ceive — their re - ward, but the wicked will depart to". The musical notation follows the same format as the first system, with four staves and lyrics centered between them.

eternal fire with wailing and hor - ror. O Lord of Glory, have

Detailed description: This system continues the music. The lyrics are: "eternal fire with wailing and hor - ror. O Lord of Glory, have". The musical notation follows the same format as the first system, with four staves and lyrics centered between them.

mer - cy on us! Number us with those who love — You, //

Detailed description: This system concludes the music. The lyrics are: "mer - cy on us! Number us with those who love — You, //". The musical notation follows the same format as the first system, with four staves and lyrics centered between them. The system ends with a double bar line and repeat sign (//).

for You alone are good, O Mas - - - ter!

Sticheron 4

Soprano Alto
Tenor Bass

I shudder in terror when I think of that dread-ful day; I weep

as I consider the darkness that will nev - er see light: there the worm

shall not cease, or the fire be quenched; the pain of those who

re - ject You will nev - er end. Save me, Your most worthless servant,

O Right - eous Judge, // for Your mercy and com - pas - sion are my

on - ly — hope!

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 8

Soprano
Alto

Tenor
Bass

When the thrones are set in place and the books are o - pened,

then God will take His place on the judg - ment seat. Oh, what a

fear - ful sight! The Angels stand in awe, and the river of fire flows

by. What shall we do, who are already condemned by our man - y

sins, as we hear Christ call the righteous to His Fa - ther's

King - dom, and send the wicked to eternal dam - na - tion?

Who a-mong us can bear that terri - ble ver - dict? Hasten to us,



O Lover of mankind and King of the u - ni - verse; grant us the grace



of repentance be - fore the end, // and have mer - cy on us.