

Stichera on "Lord, I Call"

Synaxis of the Archangel Gabriel - March 26

Sticheron 1
Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Ga - briel, the greatest of the spirit - ual pow - ers, shin - ing

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a single system with a common time signature. The lyrics are: "Ga - briel, the greatest of the spirit - ual pow - ers, shin - ing". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

with heavenly bright - ness, who with the Hosts on High gazes upon

Detailed description: This system continues the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "with heavenly bright - ness, who with the Hosts on High gazes upon". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat. The melody continues with eighth and quarter notes.

the light of the Three - fold Sun, came to the Virgin and announced

Detailed description: This system continues the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "the light of the Three - fold Sun, came to the Virgin and announced". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat. The melody continues with eighth and quarter notes.

to her the good news of the divine and awe - some mys - ter - y, //

Detailed description: This system concludes the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "to her the good news of the divine and awe - some mys - ter - y, //". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has one flat. The melody continues with eighth and quarter notes, ending with a double bar line.

and he inter - cedes for our souls.

Sticheron 2

Soprano
Alto

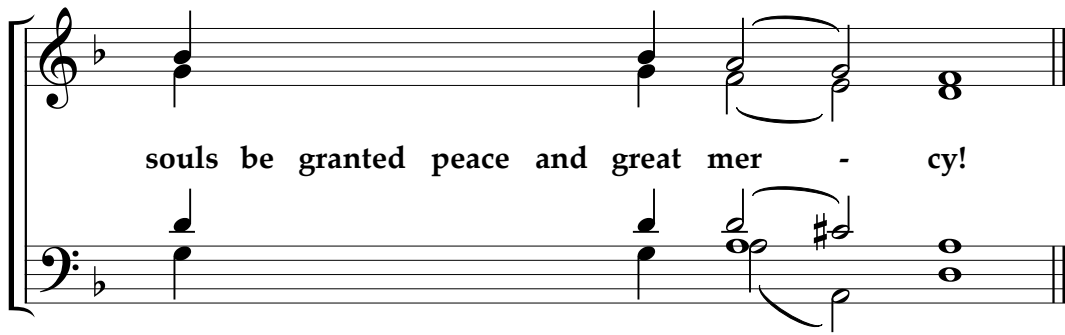
The great mys - tery till then unknown to the An - gels and

Tenor
Bass

hidden from all e - ter - ni - ty has been con - fid - ed to you

a - lone, O Ga - bri - el; and you have come to Nazareth and

entrusted it to her who a - lone is pure.// Pray with her that our



souls be granted peace and great mer - cy!

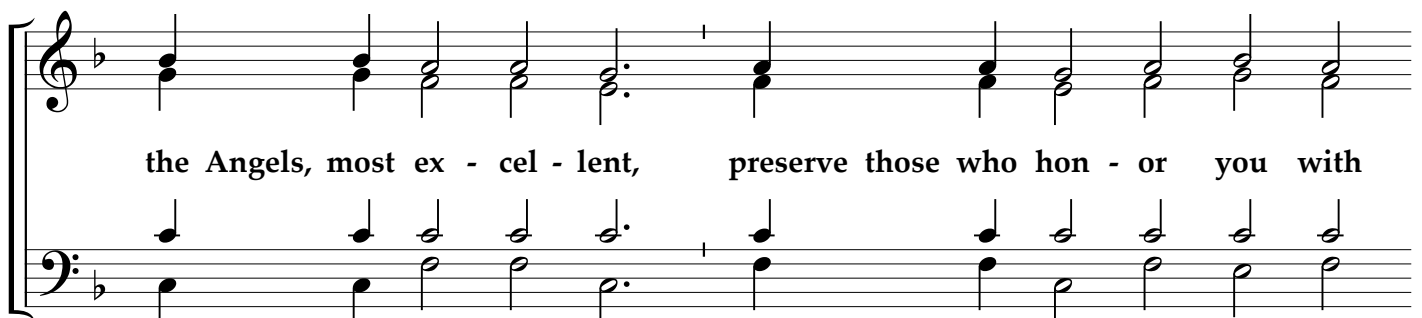
Sticheron 3



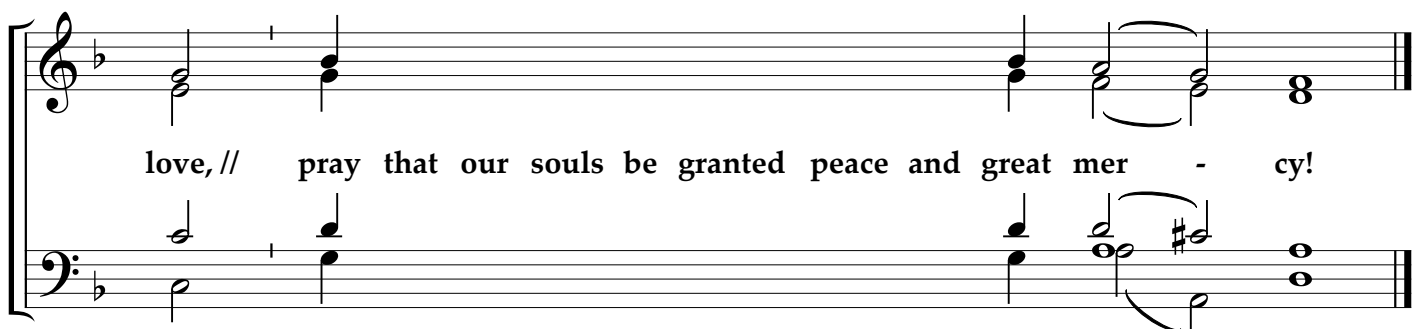
Soprano Alto
 Tenor Bass
 Ga - bri - el, ev - er filled with light, who do the will



and fulfill the commands of the Rul - er of All, Lead - er of



the Angels, most ex - cel - lent, preserve those who hon - or you with



love, // pray that our souls be granted peace and great mer - cy!