Today the holy words of David have truly received
their fulfillment: for lo, in the sight of all the world we venerate the footstool of Thine undefiled feet.
And putting our hope in the shadow of Thy wings, we cry aloud unto Thee, all-compassionate Lord: May the light of Thy

[ countenance... ]
countenance be marked as a sign upon us, and do Thou_

ex-alt the horn of Thine Orthodox people, by the Exaltation of

Thy precious Cross, O Christ of many mercies.

NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the Litya procession in both traditions. In addition, the Idiomela for the Departed by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.
2nd LITYA STICHERON  
in Tone One  

Galician “Bolhar” Melody  
harm. & arr. by W. G. Obleschuk

The Tree of true life was planted in the place of the skull, and upon it hast Thou, the Eternal King, worked salvation in the midst of the earth. Exalted today, it sanctifies the ends of the world, and the Church of the Resurrection celebrates its dedication. Angels in [heaven greatly rejoice... ]
heaven greatly rejoice and men upon earth make glad,

crying aloud with David and saying: Exalt ye the

Lord our God and worship at His footstool, for He is

holily, granting the world great mercy.
3rd **LITYA STICHERON**
in Tone One

Galician “Bolhar” Melody

harm. & arr. by W. G. Obleschuk

Patriarch, when he gave the blessing to his descendants, laid his hands crosswise upon their heads. And today as we exalt Thy Cross, O Savior, we cry: Give victory to Thine Orthodox people as Thou once gavest it to Constantine.