Kanon - Ode 1

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Soprano
Alto

Moses traced out a cross, as with his staff he divided the Red Sea in two, so that Israel could go across on foot; and then striking it again crosswise, and uniting it over Pharaoh [and his chariots]

Russian Imperial Court Chant
arr. from N. Bakhmetev

Tone 8
Heirmos
and his chariots, He inscribed the Invincible

Weapon. Therefore let us sing to Christ our God, for

He has been glorified.
Kanon - Refrains
The Elevation of the Holy Cross – September 14

Tone 8 Refrains

Glory to Thy precious Cross, O Lord!

Glory to the Father, and to the Son, and to the Holy Spir -

it, // now and ever and unto ages of ages. A-men.

© 2022 The Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.
Kanon - Ode 3
The Elevation of the Holy Cross – September 14

The rod of Aaron is an image of this mystery,
for when it budded it revealed who should be the priest;
and for the Church, which before was barren,
the Tree of the Cross has blossomed forth //

for her strength and firm foundation.
I have heard the mystery of Thy dispensation, O

Lord, I have meditated on Thy works, and have

glorified Thy Godhead.
O thrice-blessed Tree, on which Christ the King and Lord was stretched! Through thee the one who deceived us through a tree has fallen, caught by the bait of God, Who was nailed to thee in the flesh, // and Who grants peace to our souls.
In the belly of the sea monster, Jonah stretched out his hands in the form of a cross, plainly prefiguring the saving Passion. When he emerged from there on the third day, he prefigured the transcendent Resurrection of [Christ our God]
Christ our God, Who was nailed to the Cross in the flesh //
and by His rising on the third day enlightened the world.
The senseless decree of the impious tyrant,
spewing threats and blasphemy hateful to God brought the
people to confusion. Yet the three Children could
not be frightened either by the brutal fury or the
[roaring fire]
roaring fire, but in the wind, moist with dew, that

blew against it, they stood together, and they sang:

“O praised above all, blessed art Thou, our God, and the

God of our Fathers!”
Soprano
Alto
Tenor
Bass

O Chil-dren, equal in number to the Trinity,
bless God the Fa-ther, the Cre-a-tor; praise the
Word, Who descended and changed the fire to dew, and ex-alt above all, to all ages, // the All-Holy Spir-it,
Who gives life to all!

© 2022 The Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.
Kanon - Refrains (8th Ode)

The Elevation of the Holy Cross – September 14

Russian Imperial Court Chant
arr. from N. Bakhmetev

Glory to Thy precious Cross, O Lord!

Let us bless the Father, the Son, and the Holy Spirit: the

Lord, now and ever and unto ages of ages. Amen.

We praise, bless, and worship the Lord, singing and exalting Him throughout all ages.

© 2022 The Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.
Kanon - Ode 9
The Elevation of the Holy Cross – September 14

Tone 8
Refrain

Soprano
Alto

Tenor
Bass

Russian Imperial Court Chant
arr. from N. Bakhmetev

Mag- ni- fy, O my soul, the most

prec- i- cious Cross of the Lord! Thou art a

mystical Paradise, O Theo- to- kos, who, though un-

tilled, hast brought forth Christ; through Him the life-bearing

[wood of the Cross . . . ]

© 2022 The Orthodox Church in America. Permission is granted to duplicate for liturgical use only. All other rights reserved.
wood of the Cross was planted on earth. Now at its

Exaltation, // as we bow in worship be-

fore it, we magnify thee.