Kanon - Ode 1

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Soprano

Alto

Tenor

Bass

Russian Imperial Court Chant
arr. from N. Bakhmetev

Moses traced out a cross, as with his staff he divided the Red Sea in two, so that Israel could go across on foot; and then striking it again crosswise, and uniting it over Pharaoh

[and his chariots]
and his chariots, He inscribed the Invincible Weapon. // Therefore let us sing to Christ our God, for He has been glorified.
Kanon - Refrains
The Elevation of the Holy Cross – September 14

Tone 8

Soprano

Alto

Tenor

Bass

Glory to Your precious Cross, O Lord!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-

it, // now and ever and unto ages of ages. A-men.
The rod of Aaron is an image of this mystery, for when it budded it revealed who should be the priest;

and for the Church, which before was barren, the Tree of the Cross has blossomed forth //

for her strength and firm foundation.
Kanon - Ode 4
The Elevation of the Holy Cross – September 14

I have heard the mystery of Your dispensation, O

Lord, I have meditated on Your works, // and have

glorified Your Godhead.
O thrice-blessed Tree, on which Christ the King and Lord was stretched! Through you the one who deceived us through a tree has fallen, caught by the bait of God, Who was nailed to you in the flesh, // and Who grants peace to our souls.
In the belly of the sea monster, Jonah stretched out his hands in the form of a cross, plainly prefiguring the saving Passion. When he emerged from there on the third day, he prefigured the transcendent Resurrection of [Christ our God]
Christ our God, Who was nailed to the Cross in the flesh,
and by His rising on the third day enlightened the world.
The senseless decree of the impious tyrant, spewing threats and blasphemy hateful to God brought the people to confusion. Yet the three Children could not be frightened either by the brutal fury or the roaring fire.
roaring fire, but in the wind, moist with dew, that

blew against it, they stood together, and they sang:

“O praised above all, blessed are You, our God, and the

God of our Fathers!”
Kanon - Ode 8
The Elevation of the Holy Cross – September 14

Russian Imperial Court Chant
arr. from N. Bakhmetev

Tone 8
Heirmos

Soprano
Alto

Tenor
Bass

O Children, equal in number to the Trinity,
bless God the Father, the Creator; praise the
Word, Who descended and changed the fire to dew, and exalt above all, to all ages, // the All-Holy Spirit,
Who gives life to all!

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Kanon - Refrains (8th Ode)

The Elevation of the Holy Cross – September 14

Glory to Your precious Cross, O Lord!

Let us bless the Father, the Son, and the Holy Spirit: the Lord, now and ever and unto ages of ages. Amen.

We praise, bless, and worship the Lord, singing and exalting Him throughout all ages.

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Kanon - Ode 9
The Elevation of the Holy Cross – September 14

Tone 8
Refrain

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

Heirmos

Magnify, my soul, the most precious Cross of the Lord! You are a mystical Paradise, O Theotokos, who, though untitled, have brought forth Christ; through Him the life-bearing [wood of the Cross ...]
wood of the Cross was planted on earth. Now at its

Exaltation, // as we bow in worship be-

fore it, we magnify you.