Aposticha

Meeting of Our Lord in the Temple - February 2

Common Chant
arr. from L'vov-Bakhmetev

Tone 7
Sticheron 1 by Cosmas the monk

Soprano
Alto
Tenor
Bass

A - dorn your bridal chamber, O Zion, and welcome Christ the King!

S a - lute Mar - y, the heavenly gate, fashioned as the throne of the cher - u - bim!

She car - ries the King of Glo - ry! The Vir - gin is a cloud of light:

She has borne in the flesh the Son begotten before the morn - ing star.

Sim - eon, taking Him in his arms, proclaimed to
the peoples: “He is the Master of life and death; the Savior of the world!”

v. Lord, now let Your servant depart in peace, according to Your word, for my eyes have seen Your salvation! (Lk 2:29)

The un-wed-ded Moth-er has brought into the Tem-ple the One Who shone forth before the ages from the Fa-ther.

In these latter times He was born from a Vir-gin womb.
He gave the Law on Mount Sinai yet He makes Himself obedient to the commandment of the Law. She has brought Him to the priest and righteous Elder whose appointed lot it was to see Christ the Lord. Siméon, receiving Him in his arms, rejoiced greatly and cried aloud: “This is God Who is co-eternal with the Father.”
He is the Re-deemer of our souls!"
unwedded one. She gave Him into the arms of the priest and Elder. Holding the Life he asked to be released from life,
saying: “Now Master, let me depart to declare to Adam,
that I have seen the pre-eternal God and Savior of the world,
Who was made a Babe without undergoing change!”
He Who is borne on high by the cherubim and praised in hymns by the seraphim is brought today according to the Law into the holy Temple and rests in the arms of the Elder as on a throne. From Joseph He receives gifts fitting for God: A pair of doves, a symbol of the spotless Church.
and of the newly chosen people of the Gentiles, and two young pigeons, for He is the originator of the two Covenantants, both Old and New. Simeon, now granted the fulfillment of the prophesies concerning himself, blesses the Virgin and Theotokos Mary. He foretells in figures the Passion of her Son.
From Him he begs release, crying aloud: “Now, Master, let me depart as You have promised me, for I have seen the eternal Light and the Lord and Savior of the people who bear the name of Christ.”