

Kontakion

The Nativity of Christ - December 25th

Bulgarian Chant, Tone 3
arr. Dmitry Bortniansky (1751–1825)

Adapted into English and arranged
for small choir by Fr. Theodore Heckman

Allegro moderato.

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "To - day the Vir - gin gives — birth, the Vir - gin gives — birth — to the Trans - cend-ent One, the Trans - cend-ent One; and — the earth of - fers, of -".

Soprano
Alto

To - day the Vir - gin gives — birth, the

Vir - gin gives — birth — to the

Trans - cend-ent One, the Trans - cend-ent One;

and — the earth of - fers, of -

[-fers a cave]

fers a cave to the un - ap -

proach - a - ble, un - ap - proach - a - ble One.

An - gels, an - gels

with shep - herds glo -

ri - fy Him, glo - ri - fy Him;

[the Wise Men]

the Wise Men jour - ney,

jour - ney with a star, jour -

- - - ney with a star,

since for our sake, for our sake the E -

ter - nal God, the E - ter - nal God

[was born]

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "was born as a little Child." The word "was" is underlined with a solid line, and "born" is underlined with a dashed line. The word "as" is underlined with a solid line, and "a" is underlined with a solid line. The word "lit" is underlined with a solid line, and "tle" is underlined with a solid line. The word "Child." is underlined with a solid line. The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The tempo marking "rit." is placed above the vocal staff. The score ends with a double bar line and a fermata over the final note of the vocal line.