

Stichera at the Litya

Entrance into the Temple - November 21

Sticheron 1

Tone 1

by George of Nicomedia

Kievan Chant

arr. from B. Ledkovsky

Soprano
Alto

To - day, — let heav - en a - bove re - joice, and let the

Tenor
Bass

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "To - day, — let heav - en a - bove re - joice, and let the". The vocal parts are primarily homophonic, with the piano accompaniment providing harmonic support.

clouds rain down glad - ness at the might - y and exceeding

Detailed description: This system contains the second line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music continues in the key of D major and 4/4 time. The lyrics are: "clouds rain down glad - ness at the might - y and exceeding". The vocal parts continue with homophonic settings of the text, supported by the piano accompaniment.

mar - vel - ous works of our God. For behold, the Gate that looks

Detailed description: This system contains the third line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music continues in the key of D major and 4/4 time. The lyrics are: "mar - vel - ous works of our God. For behold, the Gate that looks". The vocal parts continue with homophonic settings of the text, supported by the piano accompaniment.

t'wards the east, who was born — from a barren and childless

Detailed description: This system contains the fourth line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music continues in the key of D major and 4/4 time. The lyrics are: "t'wards the east, who was born — from a barren and childless". The vocal parts continue with homophonic settings of the text, supported by the piano accompaniment.

woman according to the prom - ise and dedicated to God as His

dwell - ing place, is to - day brought to the Temple as an

offering without blem - ish. Let David be glad, — strik - ing his

harp. For he says: — "Virgins shall be brought to the King af - ter her,

her com - pan - ions will be brought to Him"; that she may be

raised within God's tabernacle, His place of a - tone - ment, to be - come

the dwelling of Him Who was begotten of the Father without change be -

fore the ag - es // for the sal - va - tion of our souls.

Sticheron 2
Tone 4

Soprano
Alto

Tenor
Bass

Today the Theotokos, the Temple that is to hold God, is

brought in - to the Tem - ple of the Lord, and Zach - a - ri - ah

re - ceives her. Today the Holy of Ho - lies is glad, and the

choir of Angels mys - tic - 'ly keeps the feast. With them let us

celebrate the feast to - day, and with Gabriel let us cry a - loud:

"Rejoice, O full of grace, the Lord is with you, // He Who has

great mer - cy!"

Sticheron 3

Tone 4

Soprano
Alto

Tenor
Bass

Come, all peo - ples, let us praise her who alone is with-out

blem - ish, who was pro-claimed by the Prophets and now is offered

in the Tem - ple: the Mother foreordained before the ag - es, who

in the last days has been shown forth as The - o - to - kos. By her

in - ter - ces - sions, O Lord, // grant us Your peace — and great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever,
and unto ages of ages. Amen.*

Sticheron 4
Tone 5
by Leo the Master

Soprano
Alto

Tenor
Bass

The day of joy has dawned and the feast worthy of all

rev' - rence: for to - day, she who was a virgin before giving birth and

remained a virgin af - ter bear - ing a child, is brought in - to the

Tem - - - ple. The aged Zacha - ri - ah, father of the Fore - run - ner,

re - joices and cries out in glad - ness: "The Ex - pec - ta - tion of

those in af - flic - tion has come!" She, who is ho - ly, has

come to the holy Tem - ple, there to be consecrated as the dwelling-place

of the Lord of all! Let Jo - a - chim, the forefather, be glad

and let An - na re - joice! For they have of - fered to God the

Lady without blem - ish, like a heif - er three years old.

Re - joice with them, O moth - - - ers! Leap for joy,

you vir - gins! Join them in the dance, you bar - ren wom - en,

for the King - dom of Heaven has been opened to us, by her who is

fore - or-dained the Queen of all! // Rejoice and be glad, O

peo - - - ples!