

Hymn to the Theotokos

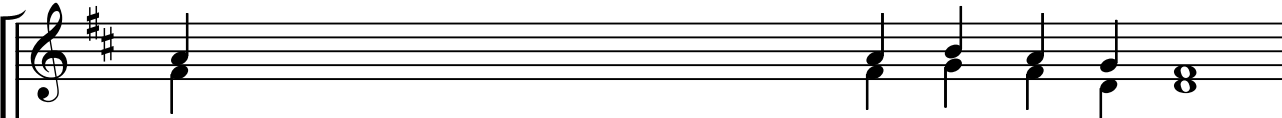
Entrance of the Theotokos into the Temple - November 21

Abbreviated Kievan Chant
arr. from B. Ledkovsky

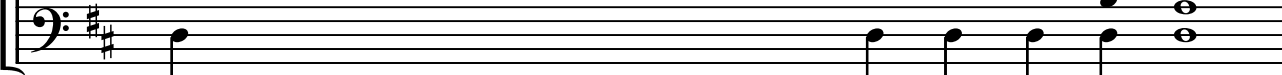
Tone 4

Refrain


Soprano
Alto




Tenor
Bass




The Angels beheld the Entrance of the Pure One and were a - mazed!





How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?




Heirmos



Since she is a liv - ing Ark of God, let no profane hand touch the



The - o - to - kos! But let the lips of believers unceasing - ly



sing to her, praising her in joy with the An - gel's song:



"Truly you are more exalted than all, O Pure Vir - - - gin!"

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are written below the treble staff, with hyphens under 'Vir' and 'gin!' to indicate a long note. The piece concludes with a double bar line.