

# Matins Prokeimenon

*Entrance into the Temple - November 21*

Ps 44/45:10

Tone 4

Common Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Hearken, O daughter, and see and in - cline your ear!

Detailed description: This block contains the musical notation for the first chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Hearken, O daughter, and see and in - cline your ear!". The melody is a simple, rhythmic chant style.

*v.* My heart overflowed with a good word. (Ps 44/45:11)

# Let Everything That Breathes

Ps 150:6

Common Chant

arr. from Nikolai Bakhmetev

Soprano  
Alto

Tenor  
Bass

Let everything that breathes praise the Lord! praise the Lord!

Final

Detailed description: This block contains the musical notation for the second chant. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Let everything that breathes praise the Lord! praise the Lord!". The melody is a simple, rhythmic chant style. A bracket labeled "Final" spans the end of the piece.

*v.* Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps 150:1)