

Stichera at the Praises

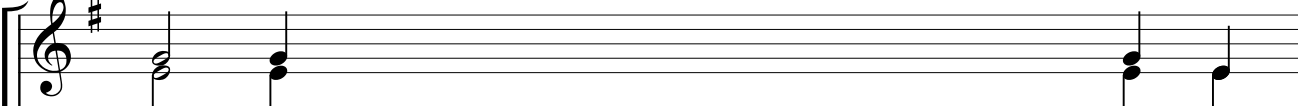
Entrance of the Theotokos into the Temple - November 21

Sedmiezersk Hermitage Melody
Model Melody: "Joy of the Heavenly Hosts"
arr. L. Margitich

Tone 1


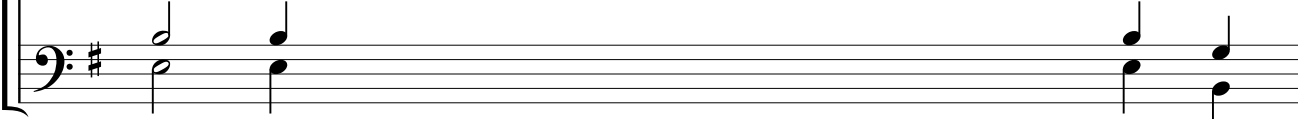
Sticheron 1

Soprano
Alto

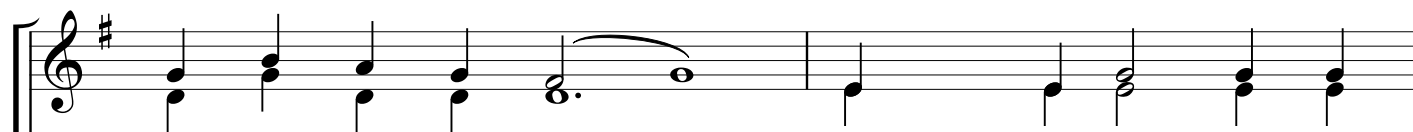
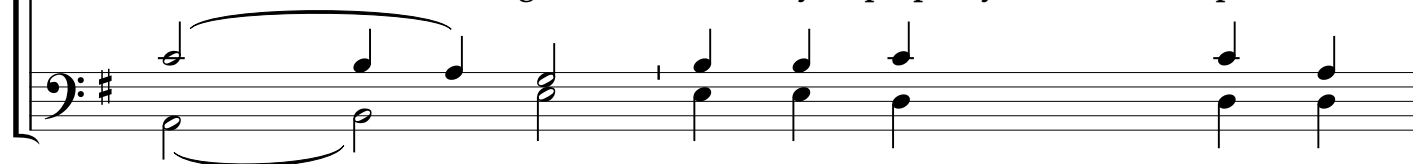


Vir - gins, bearing lamps to light the way for the ev - er -

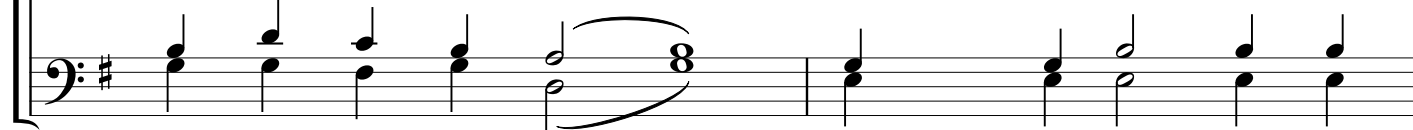
Tenor
Bass



Vir - - - gin, tru - ly prophesy in the Spir - it



that which is to come. For the Theo - to - kos is



the Tem - ple of God, // and from infancy is led into the





Temple in virgin - al glo - ry.

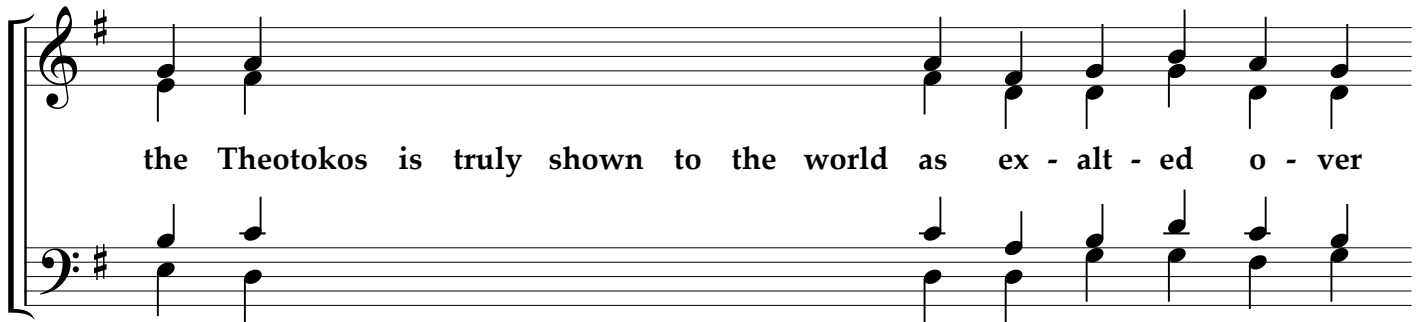
Sticheron 2

Soprano
Alto

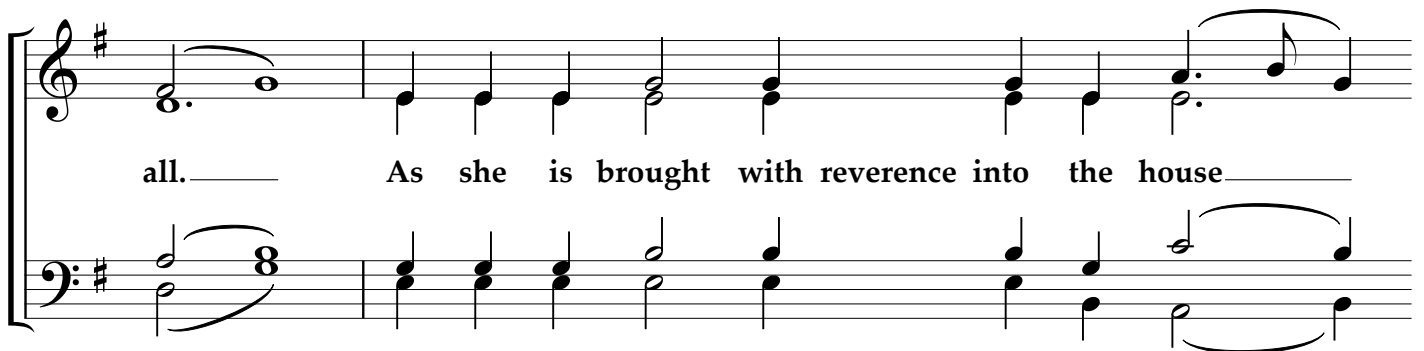


The glo - rious fruit of a ho - ly prom - - - ise,

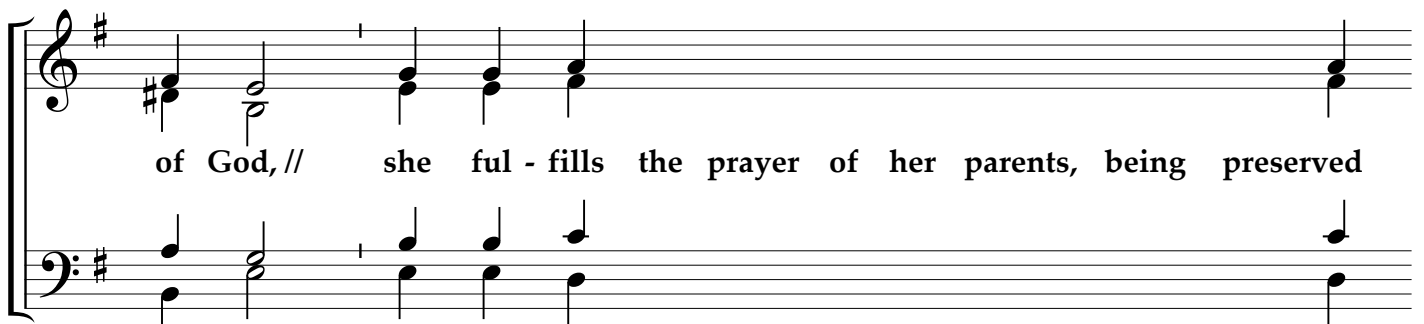
Tenor
Bass



the Theotokos is truly shown to the world as ex - alt - ed o - ver



all. As she is brought with reverence into the house



of God, // she ful - fills the prayer of her parents, being preserved

by the Di - vine Spir - - it.

Sticheron 3

Soprano
Alto

You were nour-ished by faith with heavenly bread, O Vir - gin,

Tenor
Bass

in the Tem - ple of the Lord, and you brought forth

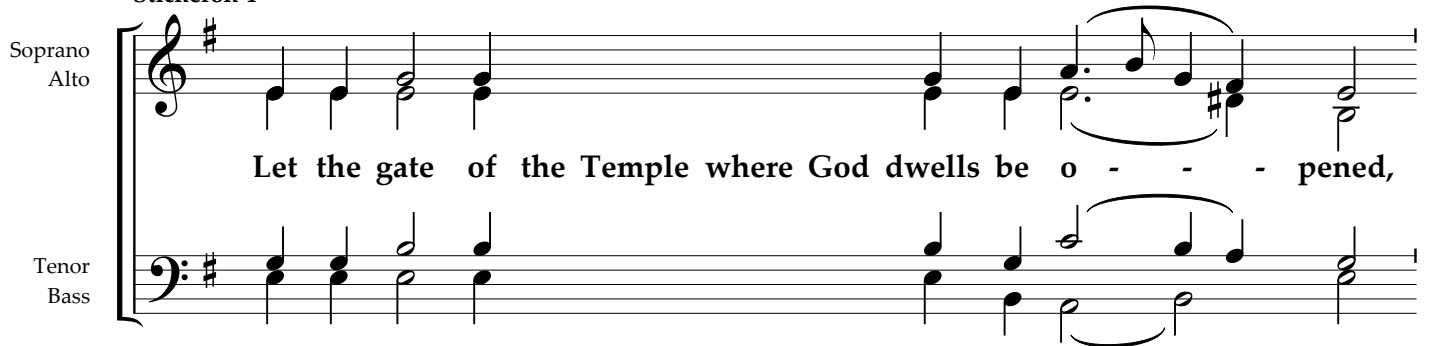
for the world the Word, Who is the Bread of Life.

As His cho - sen and immaculate Temple, you were betrothed mystically



through the Spir - - it // to be the Bride of God the Fa - ther.

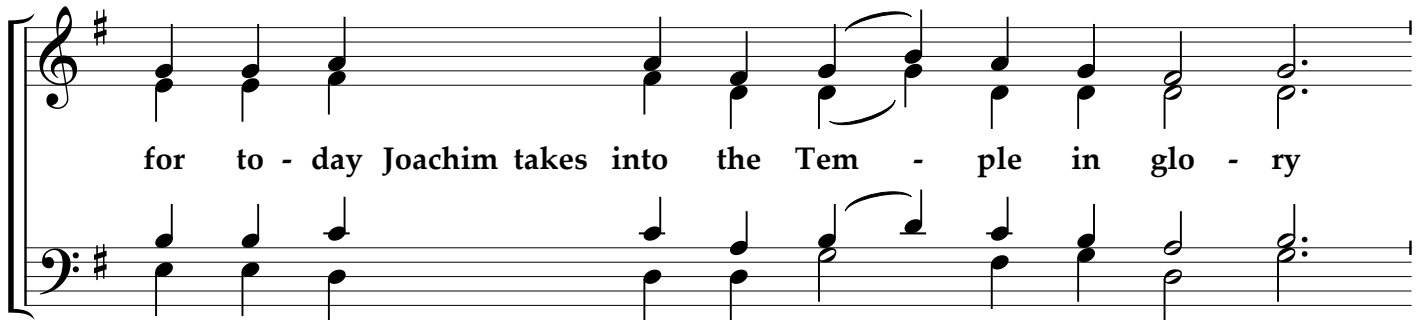
Sticheron 4



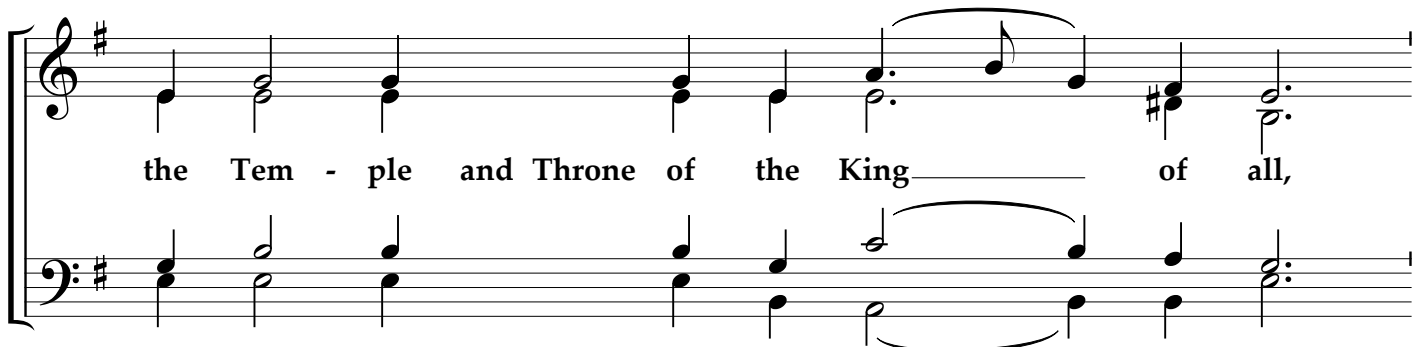
Soprano
Alto

Tenor
Bass

Let the gate of the Temple where God dwells be o - - - pened,



for to - day Joachim takes into the Tem - ple in glo - ry



the Tem - ple and Throne of the King of all,



and dedicates as an of - fer - ing to God her whom the

Lord has cho - - - sen // to be His Moth - er.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal melody with lyrics: "Lord has cho - - - sen // to be His Moth - er." The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are positioned between the two staves, with hyphens indicating syllables that span across multiple notes.