

MARTYR EVDOKIA OF HELIOPOLIS (CA. 160-170)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

With an up - right mind you bound your soul to

the love of Christ. As a dis - ciple of the Word you

turned from corruption and all that pass - es a - way,

for you were not moved by earth - ly beau - ty. First you

mortified the pas - sions through fasting, then you put

[the enemy to shame...]

the enemy to shame by your suf - fer - ing. There - fore,

Christ has grant - ed you a two - fold crown.

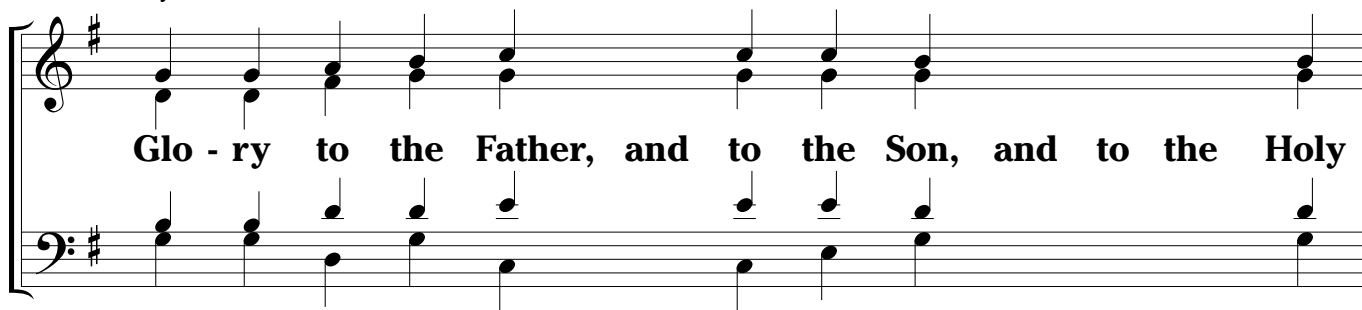
Glo - ri - ous Ev - do - ki - a, venerable passion-bearer,

entreat Christ God that our souls may be saved!

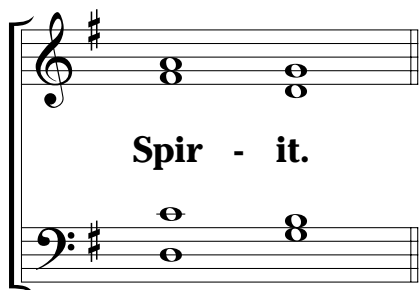
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a half note G4. The bass line consists of a half note G3. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a half note G3. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.