

MARTYR CONON OF ISAURIA (1ST C.)

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Hav - ing lived in purity on earth like an an - gel,

you were counted worthy to converse with the bod - i - less

hosts. You brought your par - ents to the know - ledge of

Christ and having confessed the one God in Trin - i - ty,

you suffered to the shed - ding of your blood. Martyr Conon,

[ever entreat Him...]

ever en-treat Him for the sake of us all!

The image shows a musical score for a Greek Chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The text is: "ever en-treat Him for the sake of us all!". The word "sake" is followed by a long horizontal line, indicating a long note or a specific melisma. There are two large curved lines above the treble staff and below the bass staff, spanning across the melody and accompaniment respectively. The score ends with a double bar line and a fermata over the final note.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.