

FORTY-TWO HOLY MARTYRS OF AMMORIA (CA. 845)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Forty - two holy martyrs of Am - mor - i - a,

you contended for the sake of Christ on earth; you were

revealed as crown - bearing mar - tyrs, and have been

received into the life of the joy of heav - en.

Since you overthrew all the wiles of the en - e - my

[by your sufferings...]

by your sufferings and the blood of your wounds,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature. It contains five measures of music, each starting with a whole note chord. The lyrics are centered under the notes.

you continually send down from on high remission of

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains five measures of music, each starting with a whole note chord. The lower staff is in bass clef with the same key signature. It contains five measures of music, each starting with a whole note chord. The lyrics are centered under the notes.

sins to those who praise you.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures of music. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord with a fermata over it. The fourth measure is a whole note chord. The lower staff is in bass clef with the same key signature. It contains four measures of music, each starting with a whole note chord. The lyrics are centered under the notes.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.