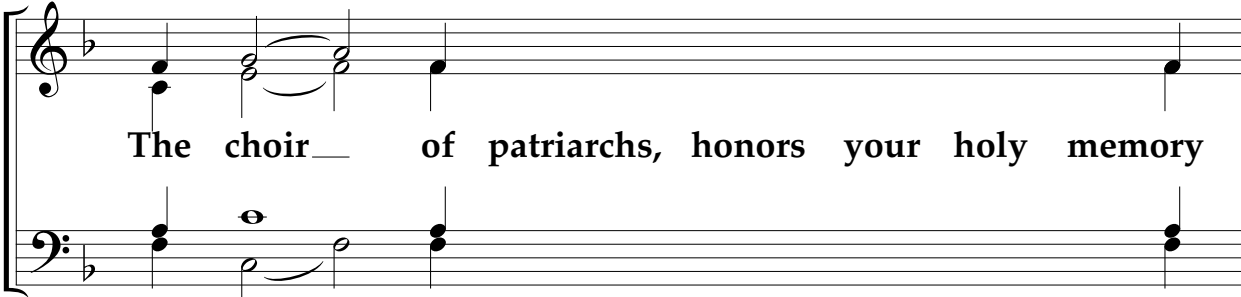


TRANSLATION OF THE RELICS OF SAINT NICEPHORUS, Patriarch of Constantinople (846)

Kontakion - Tone 1


Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

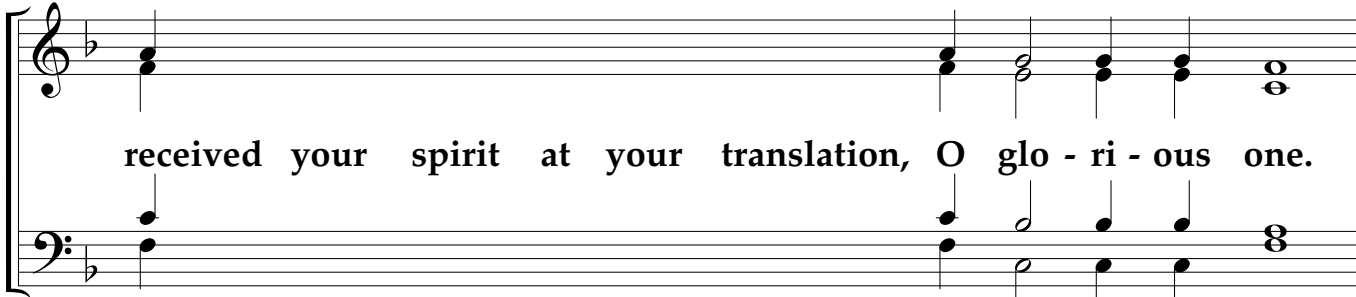


The choir of patriarchs, honors your holy memory

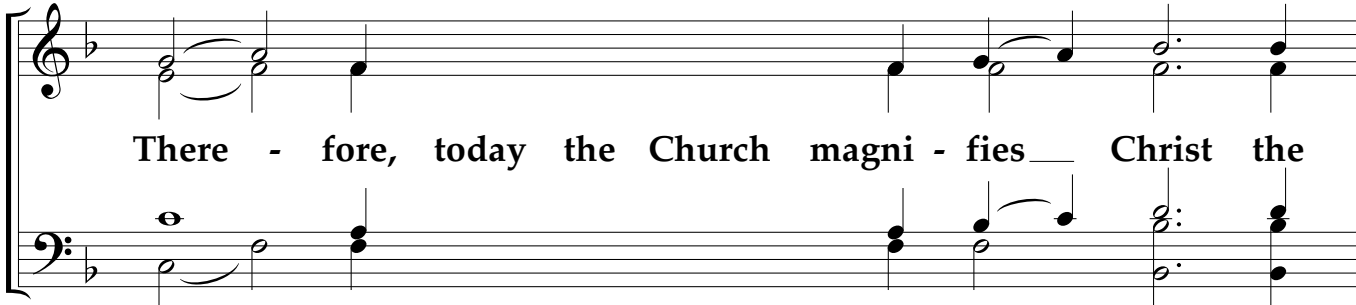
Tenor
Bass



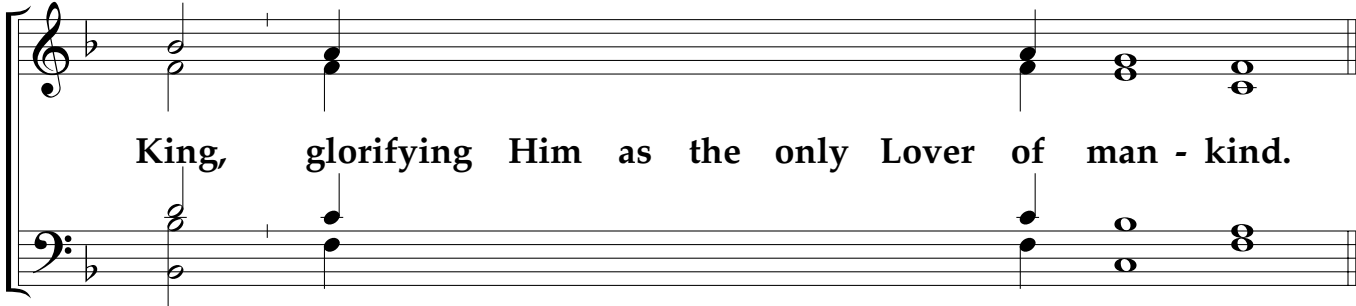
with praises and hymns, O Ni - ce - pho - rus, for it



received your spirit at your translation, O glo - ri - ous one.



There - fore, today the Church magni - fies Christ the



King, glorifying Him as the only Lover of man - kind.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.