

MARTYR AGAPIUS AND THOSE WITH HIM,
 AT CÆSAREA IN PALESTINE (303)
 Kontakion - Tone 4

Russian Imperial Court Chant
 arr. from L'vov/Bakhmetev

Soprano
Alto

Out of love for Christ the eightfold choir of

Tenor
Bass

martyrs rejected all earth - ly things. As they were

be - head - ed they cried out to - geth - er:

"Gladden Your servants, O Com - pas - sion - ate One."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.