

MARTYRS CHRYSANTHUS AND DARIA  
AND THOSE WITH THEM AT ROME (283)

Menaion: 19 March

Kontakion - Tone 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

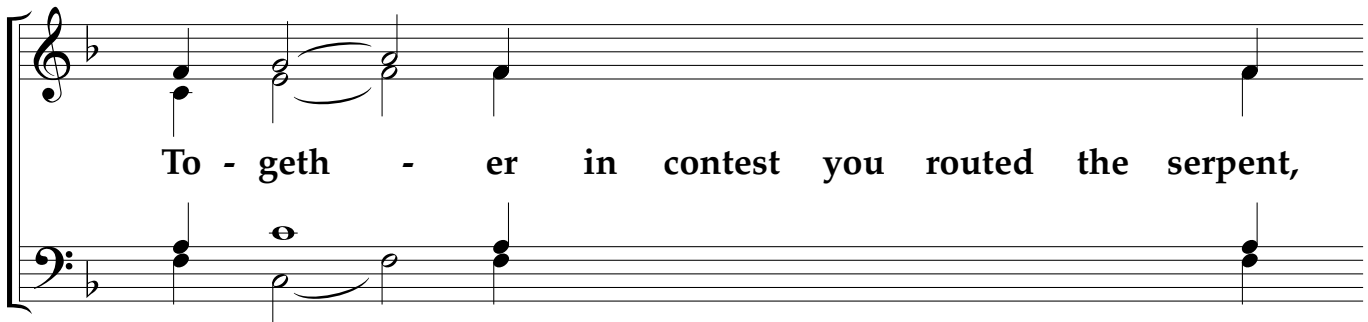


In the sweet fra - grance of holiness, O

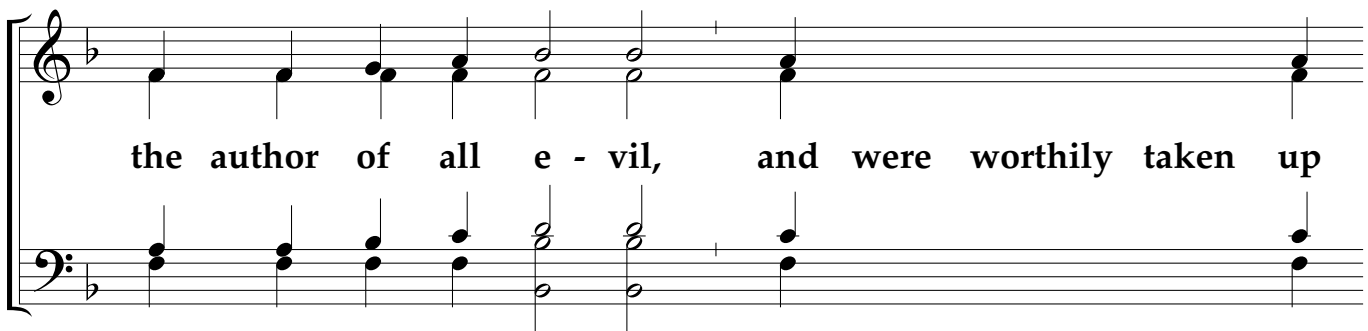
Tenor  
Bass



Chry - sán - thus,\* you drew Daria to saving know - ledge.



To - geth - er in contest you routed the serpent,



the author of all e - vil, and were worthily taken up



to the heav - en - ly realms.

\* *Pronounced:* kri - SAN - thus

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*