

SAINT CUTHBERT THE WONDERWORKER,
BISHOP OF LINDESFARNE (687)

Menaion: 20 March

Troparion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

While still in your youth, you laid a - side__ all

world - ly cares, and took up the sweet yoke__ of Christ,

and you were shown forth in truth to be nobly radiant in

the grace of the Ho - ly Spir - it. Therefore, God established

you as a rule of faith and shepherd of His ra - diant flock,

[Godly-minded...]

20 March - Troparion (St. Cuthbert)
[Imperial Chapel Chant]

Godly - minded Cuthbert, con - vers - er with

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Godly - minded Cuthbert, con - vers - er with".

an - gels and in - ter - ces - sor for men.

The second system of music continues the melody from the first system. The lyrics are: "an - gels and in - ter - ces - sor for men.". The music concludes with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody continues with the lyrics: "Ho - ly Spir - it." The system ends with a double bar line.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for the second phrase. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men." The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first part of the combined melody. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined melody. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody continues with the lyrics: "now and ever and unto ages of a - ges. A - men." The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.