

# SAINT JAMES THE CONFESSOR, BISHOP OF CATANIA (8TH - 9TH C.)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

You ex - celled in the gifts of the priest - hood,

Tenor  
Bass

and through your labors You became illustrious in con - fess -

ing the faith. Since you are a fruitful branch of Christ -

the True Vine, grant the new wine of forgiveness and

salvation to those who cry: "Rejoice, O Fa - ther James!"

*NOTE: This setting is used to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.