

SAINT JAMES THE CONFESSOR, BISHOP OF CATANIA (8TH - 9TH C.)

Troparion - Tone 5

Kievan Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

Shin - ing forth in holy ab - sti - nence, you right - ly

divide the in - spired word of truth as a hi - erarch and

minister of God the Word. By your vir - tuous struggle you

revealed and confirmed the grace granted to you, O James,

instructing all to venerate the image of the Sav - ior,

21 March - Troparion
(Kievan)



to whom you pray for us all.

The musical score is written in G major (one sharp) and consists of two staves. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The melody is primarily in the treble staff, with the bass staff providing a simple accompaniment. The lyrics are centered between the two staves. The piece concludes with a double bar line and repeat dots on both staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Kievan Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems. The lyrics are placed between the two staves.

Ho - ly Spir - it.

This system continues the grand staff from the previous system. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are placed between the staves.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems. The lyrics are placed between the two staves.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems. The lyrics are placed between the two staves.

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are placed between the staves.