

# MARTYR MATRONA OF THESSALONICA (3RD - 4TH C.)

## Kontakion- Tone 2

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Filled with the light of the Spirit, O Ma - tron - a,

you regarded your prison cell as a bridal cham - ber;

and from it you hastened to your radiant dwelling in the

heav-ens, cry - ing out: "In divine love for You, O

Word, I gladly en - dured\_ scourg - ings."

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.