

# HIEROMARTYR MARK, BISHOP OF ARETHUSA, AND THOSE WHO SUFFERED WITH HIM (CA. 364)

## Troparion - Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

Tenor  
Bass

In prep - a - ra - tion for the contest, you anointed

an as - sem - bly of mar - tyrs and bolstered them by

your steadfastness, glo - ri - ous Mark. You finished your

course\_ to - geth - er with them and all of you

were found worthy of the joy of heav - en.

[ Righteous Father... ]

29 March - Troparion (St. Mark)  
[Greek Chant]

Righteous father, entreat Christ our God to grant us

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The lyrics are written below the staves. The melody is primarily composed of whole notes and half notes, with some rests. The text "Righteous father, entreat Christ our God to grant us" is aligned with the notes.

His great mer - cy.

The second system of musical notation continues the melody from the first system. It features a melisma on the word "great" in the treble staff, indicated by a long horizontal line and a slur. The lyrics "His great mer - cy." are written below the staves. The notation includes various note values and rests, with a final double bar line at the end of the system.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.