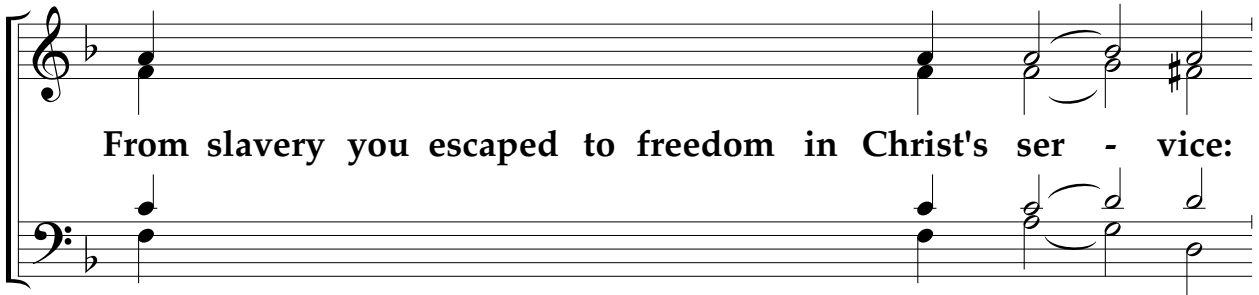


**SAINT PATRICK, BISHOP OF ARMAGH,
ENLIGHTENER OF IRELAND (CA. 461)
Kontakion - Tone 4**

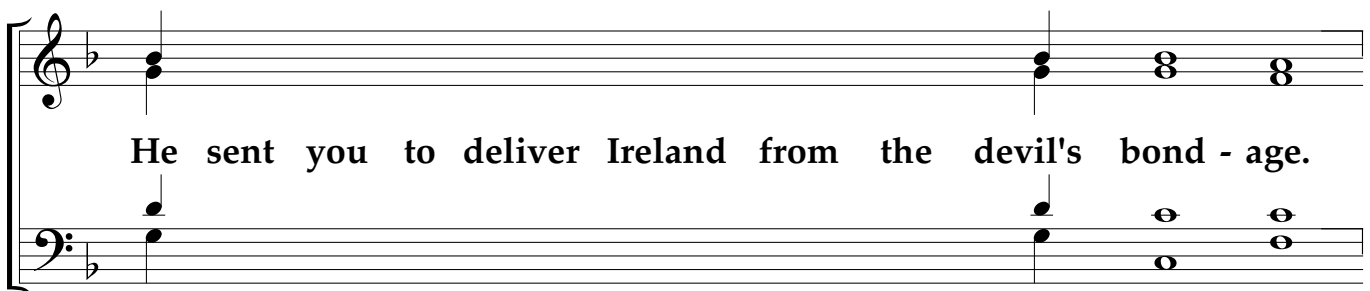
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

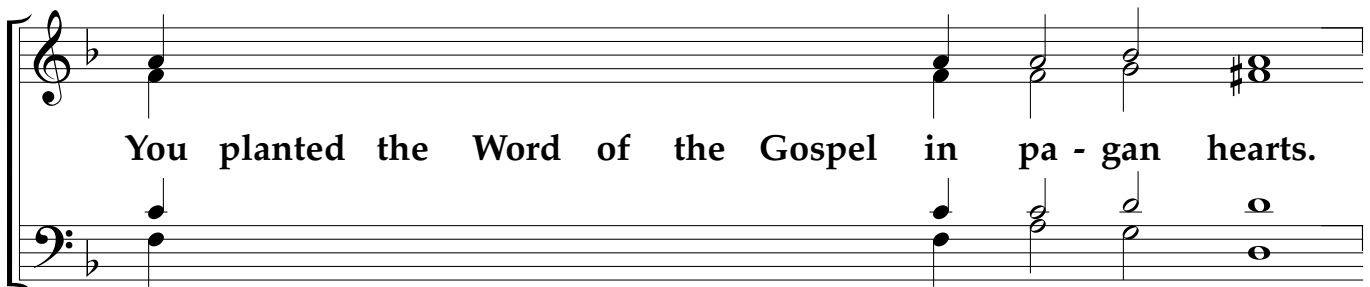


From slavery you escaped to freedom in Christ's ser - vice:

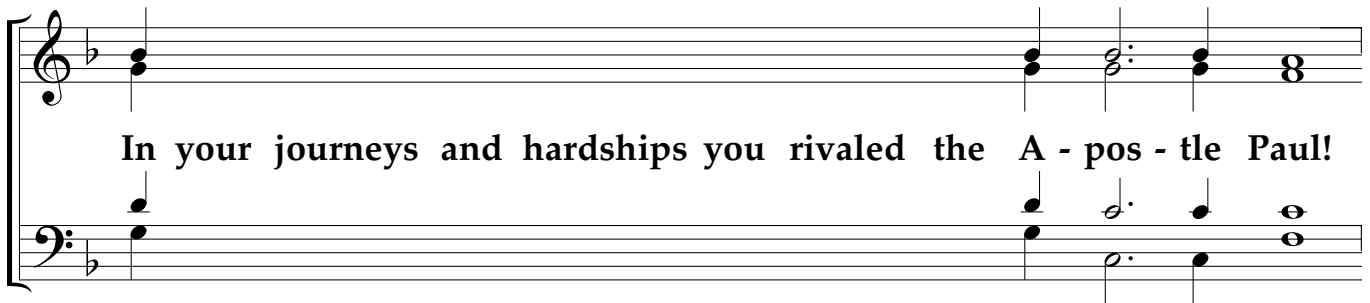
Tenor
Bass



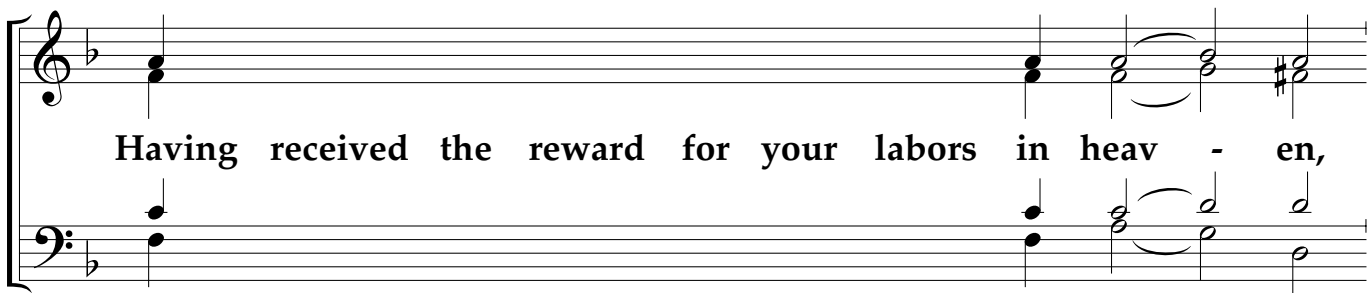
He sent you to deliver Ireland from the devil's bond - age.



You planted the Word of the Gospel in pa - gan hearts.



In your journeys and hardships you rivaled the A - pos - tle Paul!



Having received the reward for your labors in heav - en,

never cease to pray for the flock you have gath - ered on

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a whole note chord on the first beat, followed by a half note chord on the second beat, and then four quarter note chords on the third, fourth, fifth, and sixth beats. The lower staff is in bass clef with the same key signature. It contains a whole note chord on the first beat, followed by a half note chord on the second beat, and then four quarter note chords on the third, fourth, fifth, and sixth beats. The lyrics are centered between the two staves.

earth, holy bishop Pat - rick!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a whole note chord on the first beat, followed by a half note chord on the second beat, and then four quarter note chords on the third, fourth, fifth, and sixth beats. The lower staff is in bass clef with the same key signature. It contains a whole note chord on the first beat, followed by a half note chord on the second beat, and then four quarter note chords on the third, fourth, fifth, and sixth beats. The lyrics are centered between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.