

Stichera on "Lord, I Call"

Martyrs Chrysanthus and Daria - March 19

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The eyes of your heart were en - light - ened when you received

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "The eyes of your heart were en - light - ened when you received".

the illumination of the know - ledge of God. You wise - ly

Detailed description: This system continues the chant. The lyrics are: "the illumination of the know - ledge of God. You wise - ly".

a - bandoned the darkness of delusion, O wise one. You con-fessed

Detailed description: This system continues the chant. The lyrics are: "a - bandoned the darkness of delusion, O wise one. You con-fessed".

Christ, the Lord Who took flesh for all. There - fore, most

Detailed description: This system concludes the chant. The lyrics are: "Christ, the Lord Who took flesh for all. There - fore, most".

praised Chry - san - thus, you were made strong by the

might of the Spir - it, // and were shown to be stronger

than your tor - tur - ers.

Sticheron 2

Soprano
Alto

Tenor
Bass

You counted the bait of the enemy and the burning of pleasures

to be like a spi - der's web. As you stood in the dark

dun - geon, you were il - lu - mined with divine re - splend - ence

and filled with spiritual fra - grance though you were surrounded

by the stench of filth. As a most excellent es - cort,

you led as a blameless bride to Christ // the woman who had

sought to de - file you.

Sticheron 3

Soprano
Alto

Tenor
Bass

O Daria of glo - rious fame, you were wounded with the

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff in the treble clef and a Tenor/Bass staff in the bass clef. The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a single melodic line. The lyrics are: "O Daria of glo - rious fame, you were wounded with the".

sweetest love of the Cre - a - tor and turned a - way from all

Detailed description: This system continues the music. The Soprano/Alto part has a colon after the first measure, indicating a repeat. The Tenor/Bass part continues with a single melodic line. The lyrics are: "sweetest love of the Cre - a - tor and turned a - way from all".

un - god - li - ness. Through the many torments of your bod - y,

Detailed description: This system continues the music. The Soprano/Alto part has an 8-measure rest in the first measure. The Tenor/Bass part continues with a single melodic line. The lyrics are: "un - god - li - ness. Through the many torments of your bod - y,".

you be-trothed — your-self to Christ and found within yourself a

Detailed description: This system continues the music. The Soprano/Alto part has a colon after the first measure, indicating a repeat. The Tenor/Bass part continues with a single melodic line. The lyrics are: "you be-trothed — your-self to Christ and found within yourself a".

brid - al cham - ber of God. You were a divine vessel of the

Detailed description: This system continues the music. The Soprano/Alto part has an 8-measure rest in the first measure. The Tenor/Bass part continues with a single melodic line. The lyrics are: "brid - al cham - ber of God. You were a divine vessel of the".

Spir - it, // the adornment of athletes and the splen - dor of

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note chord (G3, Bb3) followed by a dotted half note chord (G3, Bb3, D4). The lower staff is in bass clef with the same key signature. It begins with a whole note chord (G2, Bb2, D3) followed by a dotted half note chord (G2, Bb2, D3). The lyrics are placed between the staves, with a double bar line after the word "it".

vir - - - gins.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a half note chord (G3, Bb3) followed by a dotted half note chord (G3, Bb3, D4). The lower staff is in bass clef with the same key signature. It begins with a half note chord (G2, Bb2, D3) followed by a dotted half note chord (G2, Bb2, D3). The lyrics are placed between the staves, with three hyphens under "vir" and a period at the end of "gins".