**HOLY APOSTLE AND EVANGELIST**

**JOHN THE THEOLOGIAN (2ND C.)**

**Troparion - Tone 2**

**Russian Imperial Court Chant**

arr. from L'vov/Bakhmetev

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**Soprano**

\[ \text{Beloved apostle of Christ our God, hasten to deliver} \]

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**Alto**

\[ \text{a defenseless people. He who allowed you to recline on His} \]

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**Tenor**

\[ \text{breast, receives you as you bow before Him. Implore Him, John} \]

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**Bass**

\[ \text{the Theologian, to disperse the persistent threat from the} \]

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\[ \text{heathens, entreat-ing for us peace and great mercy.} \]

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“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

2. “Now and ever...” alone.


Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.