You were shown to be strong and courageous in suffering; you were revealed to be a wonder-worker in miracles! You openly bore the name of Christ, putting the tyrant to shame! Therefore we honor you, most honored Basiliscus,* ever crying: "Rejoice, splendid

* Pronounced: bah-si-LIS-kus

[adornment of the...]
adornment of the martyrs!"

NOTE: This setting is used to sing kontakia only.
“Glory...” & “Now and ever...”  
as sung before Kontakia  
**Tone 8**

1. “Glory...” alone.  
```
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - it.
```

2. “Now and ever...” alone.  
```
Now and ever and unto ages of a - ges. A - men.
```

3. “Glory...” and “Now...” together.  
```
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly
Spir - it, now and ever and unto ages of a - ges. A - men.
```

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.