

MARTYRS AKINDYNUS, PEGASIOUS, APTHONIUS, ELPIDEPHORUS AND ANEMPODISTUS, OF PERSIA (CA. 341-5)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Bless-ed is the earth that received your blood, Pas-sion -

bear-ers of the Lord, and holy is the dwelling place which

received your spir - its. You tri-umphed over the enemy in the

sta - di - um and you preached Christ with bold-ness. Since He

is good, we pray that you be-seech Him to save our souls.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with some eighth-note movement. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.