

VENERABLE MATRONA, ABBESS, OF
CONSTANTINOPLE (CA. 492)
Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You passed through the storm of life without

faltering, chosen and godly Mother Mat - ró - na,

guid - ed to the har - bor of life, where you sing

hymns to the De - liv - er - er. You ev - er pray

that Christ may grant us grace and mer - cy;

[You preserve the flock...]

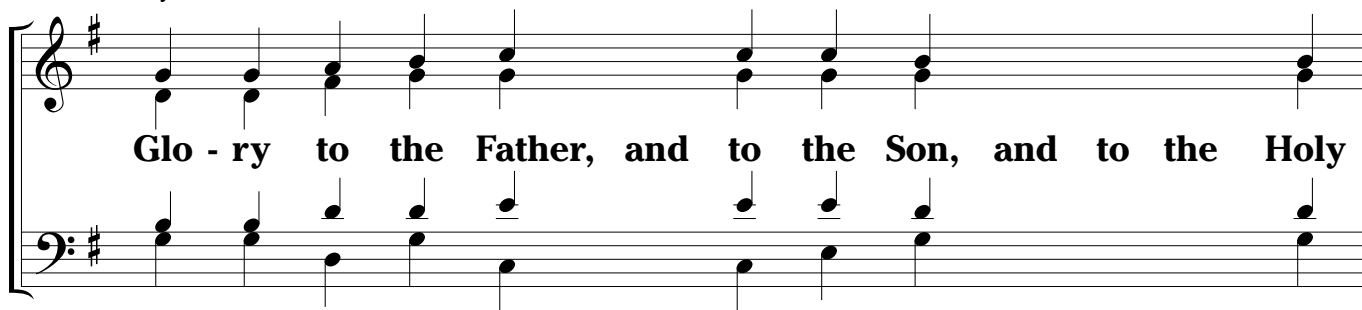
you pre - serve the flock which you painstakingly

gath - ered!

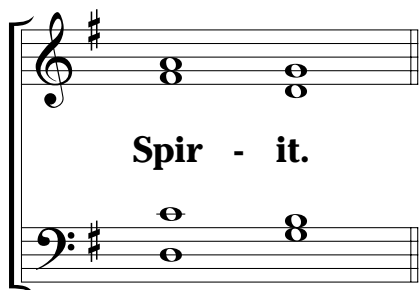
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.