

SAINT JOHN THE MERCIFUL, PATRIARCH
OF ALEXANDRIA (612-20)
Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

You dis - trib - ut - ed your wealth to the poor

Tenor
Bass

and in return obtained wealth from heaven, John the

Mer - ci - ful. There - fore, we honor you and celebrate

your mem - o - ry, O name - sake of mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody consists of two whole notes. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.