

HOLY AND ALL-PRAISED APOSTLE PHILIP (1ST C.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your dis - ci - ple, friend and imitator of Your pas - sion,

the God - preach - ing Phil - ip, pro - claimed You to the

un - i - verse! By his prayers de - liv - er Your Church from

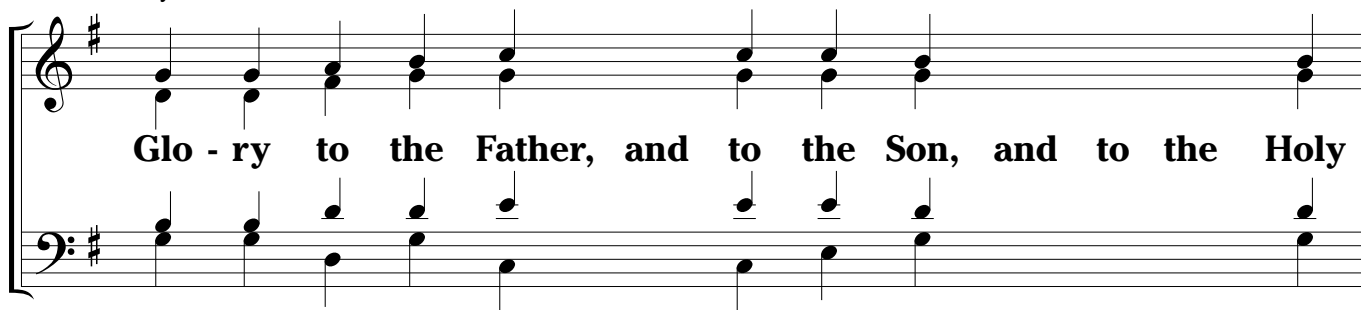
her en - e - mies; through the The - o - to - kos pro - tect

every city, most mer - ci - ful Christ!

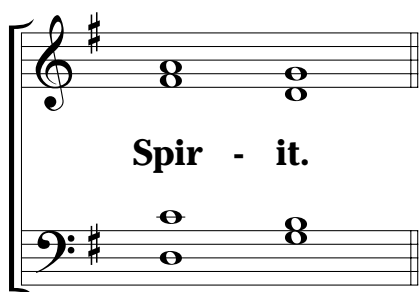
“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.