


St. Gregory Palamas, Archbishop of Thessalonica (CA. 1360 A.D.)

Troparion

Serbian Chant
arr. P. Drobac



Tone 8

Melody





O light of Or - tho - dox - y, teach - er of the Church, its

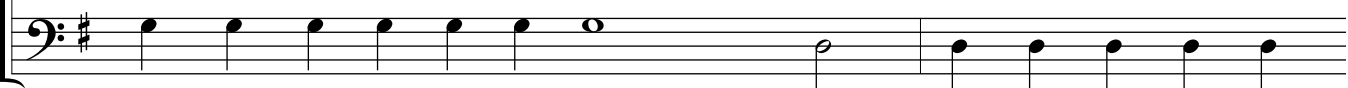
Ison


con - fir - ma - tion, O i - deal of monks and in - vin - ci -

ble champ-ion of the - o - lo - gians, O won - der - work - ing




Greg - o - ry, glo - ry of Thes - sa - lon - i - ca and — preach - er of

grace, al - ways in - ter - cede be - fore the Lord — that our souls —




may be — saved.



Moham: # Nov 14/27

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a single quarter note on the second line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single quarter note on the second space.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a single quarter note on the second line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single quarter note on the second space.