

VENERABLE PAISIUS VELICHKOVSKY (1794)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Like a much - la - bor - ing bee, thou wast an elect

Tenor
Bass

zealot of the mo - nas - tic life, sup - ply - ing our souls

with the writings of the Fathers through which thou guidest

us on the path of sal - va - tion. There - fore we cry out to

thee: "Rejoice, truly - wise Pa - i - si - us, // for through thee

[the tradition of...]

the tra - di - tion of spiritual elders has been re - stored

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of six chords, each with a vertical line extending downwards to the lyrics. The bass staff contains a series of six chords, each with a vertical line extending upwards to the lyrics. The lyrics are: "the tra - di - tion of spiritual elders has been re - stored".

to us!"

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains two chords, each with a vertical line extending downwards to the lyrics. The bass staff contains two chords, each with a vertical line extending upwards to the lyrics. The lyrics are: "to us!".