

HOLY MARTYRS AND CONFESSORS GÚRIAS, SAMÓNAS, AND ABÍBAS, OF EDESSA (299 - 306)

Troparion - Tone 5

Abbreviated Kievan Chant

Soprano
Alto

Christ our God, You have granted us the miracles of

Tenor
Bass

Your holy mar - tyrs Gúrias, Samónas and A - bíb - as,*

as a strong-hold and pro - tec - tion. Through their prayers,

strengthen those in authority in ev' - ry good deed, for You

alone are merciful and the Lov - er of man - kind!

* Pronounced: a - BEE - bas

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

1. “Glory...” alone.

Abbreviated Kievan Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed between the two staves.

Ho - ly Spir - it.

This system continues the musical notation from the first system. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed between the two staves.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed between the two staves.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where notes are often beamed together in groups. The lyrics are placed between the two staves.

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. It features a treble clef on the top line and a bass clef on the bottom line. The lyrics are placed between the two staves.