

MARTYR PLATO OF ANCYRA (CA. 306)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

Your ho - ly mem - o - ry de - lights

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics 'Your ho - ly mem - o - ry de - lights' are written below the notes. The music features a mix of single notes and chords, with some notes beamed together and others held as long notes.

the u - ni - verse, O Pla - to,

Detailed description: This system continues the musical score. The lyrics 'the u - ni - verse, O Pla - to,' are written below the notes. The musical notation includes various rhythmic values and phrasing marks.

bring - - - ing us to - geth - er to

Detailed description: This system continues the musical score. The lyrics 'bring - - - ing us to - geth - er to' are written below the notes. The music uses a variety of note values and rests to create a specific melodic contour.

hon - or - you - in - our - joy!

Detailed description: This system concludes the musical score. The lyrics 'hon - or - you - in - our - joy!' are written below the notes. The final notes are held for a duration, indicating the end of the phrase.

[With hymns we praise...]

With hymns we praise your great

deeds cry - ing out to you with faith:

"Save our land from its

en - e - mies, O Ho - - - ly one!"

NOTE: If needed, this setting may be sung as much as a fourth lower.

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a style characteristic of Bulgarian chant, with a mix of quarter, eighth, and dotted notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Glo - ry to the Fa - ther, and to the' are written below the treble staff.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first part of the chant. It continues the melody and accompaniment from the first system. The lyrics 'Son, and to the Ho - ly Spir - it.' are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second part of the chant. It consists of a treble and bass staff. The melody and accompaniment continue from the previous system. The lyrics 'Now and ev - er and un - to a - ges' are written below the treble staff.

of a - ges. A - men.

The second system of musical notation for the second part of the chant. It concludes the melody and accompaniment. The lyrics 'of a - ges. A - men.' are written below the treble staff.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.